ZETMAN

18

MASAKAZU KATSURA STUDIO K2R

桂正和

cover design: kobayashi mitsuru (geni a loide)

YJ ヤンジャン YJC

ZETMAN［ゼットマン］

18

桂正和

集英社

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YJ ヤンジャン YJC

ZETMAN 18

Jin has begun rampaging in his complete form. Haitani brings him together with Hanako to try and restore his human heart... but what is his true objective!? In addition, Kouga dons the imperfect Alfasz suit to return to battle, but what is this freak phenomenon!?

完全体へとなったジンに心は戻るのか!?

壮大なスケールで描くSFアクション巨編!!
いよいよ核心へ!!
週刊ヤングジャンプ(毎週木曜日発売)にて月イチ連載中!!

MASAKAZU KATSURA STUDIO K2R
桂正和

桂正和

集英社

ZETワールド、ここに極まる!!

TVアニメ『ZETMAN』vol.1~5
Blu-ray&DVDが大絶賛発売中!!
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(Blu-ray各巻7140円(税込)/DVD各巻6090円(税込))

初回限定ジャケットは桂正和描き下ろし!!

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ZETMAN⑯
ISBN978-4-08-879436-5

ZETMAN

18 MASAKAZU KATSURA
STUDIO K2R

YJ
ヤンジャン
YJC

ZETMAN

「ゼットマン」

18

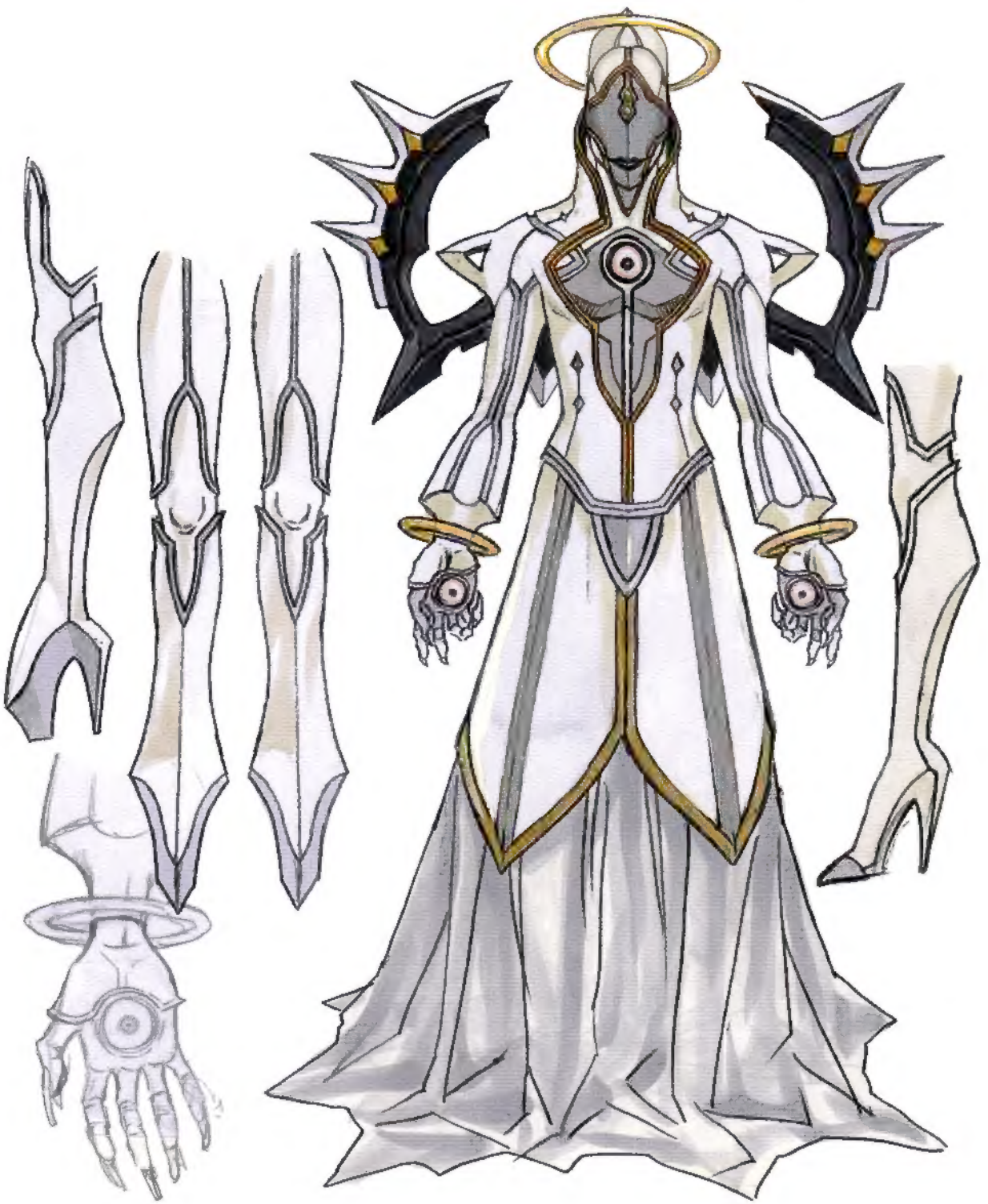
桂正和

社

ANVIL (Haitani)

-Silver and gold.
-Glowing rings over the head and at the wrists.

*The gold as painted in the picture looks like bright yellow, so please use a slightly duller hue.
*Don't make the silver colour too strong.



DEGEL (Inzen)

ZETMAN

18

MASAKAZU KATSURA
STUDIO K2R

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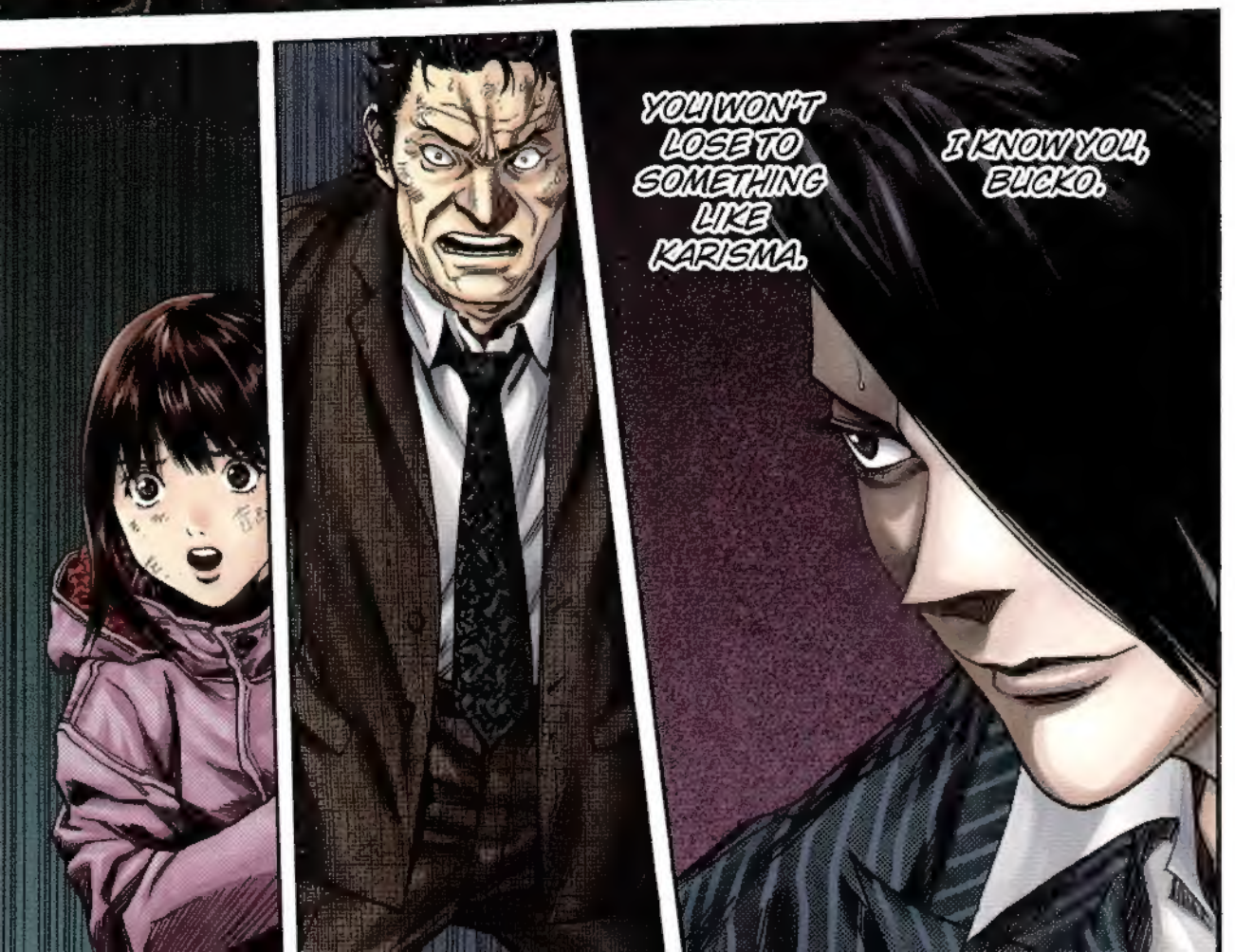
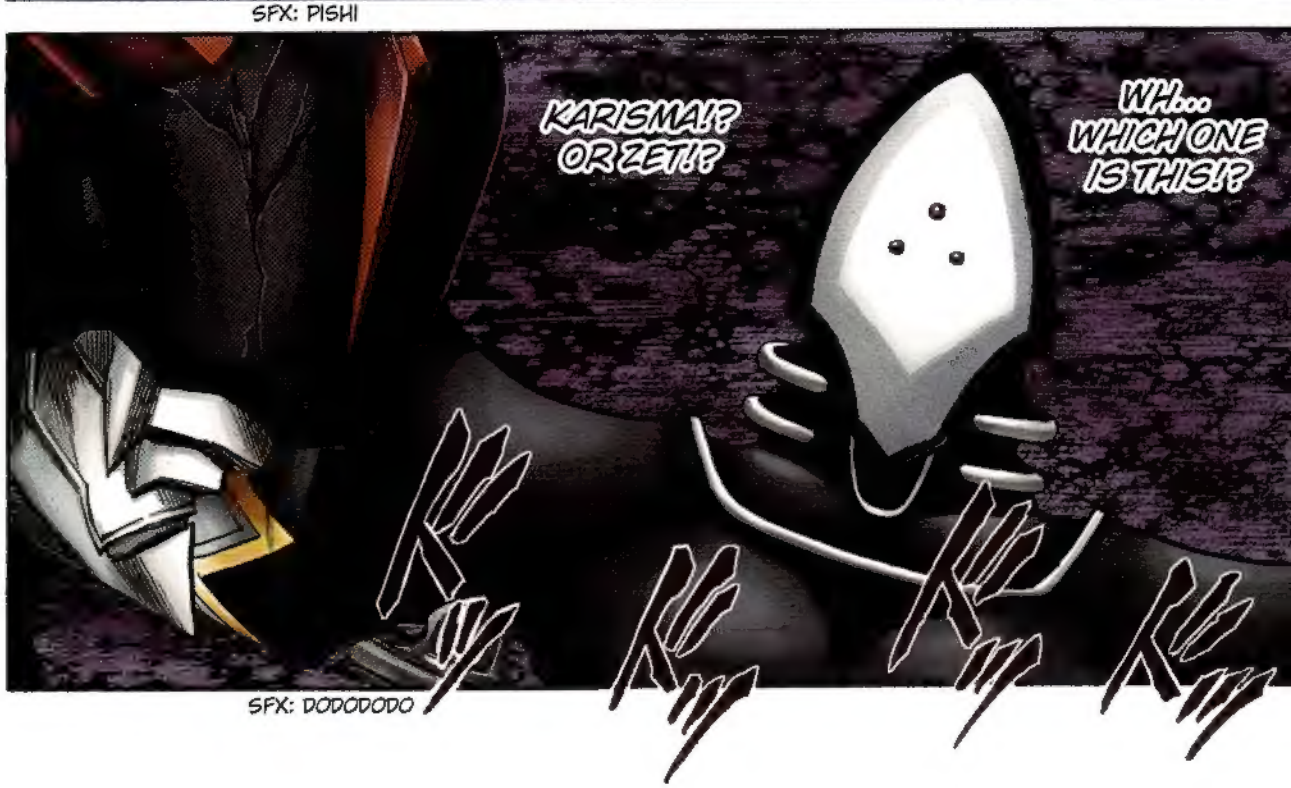
This story is fiction. Any similarities to people or events, both living and dead, are purely coincidence.


I KNOW YOU, BUCKO.
YOU WON'T LOSE TO SOMETHING LIKE KARISMA.

SFX: PISHI



SFX: DODODODO

SFX: GUGUGUGU
SFX: OOOOOO
NO, JIN!
JIIIIIN!
...
JIN...?

Chapter 191
(UNCERTAINTY AND CONVICTION)

SFX DO
GUA!
SFX Gu
SFX Gua

JIN!
JIN!
JIN
SFX: DORA DORA

—HERE IT IS!
HA

SFX ...

KA
KC

SFX ZA

CAN YOU JACK THE TRANSMIS-SION?
HEY! YOU LISTEN-ING?
THERE'S A CAMERA RIGHT BY ME.

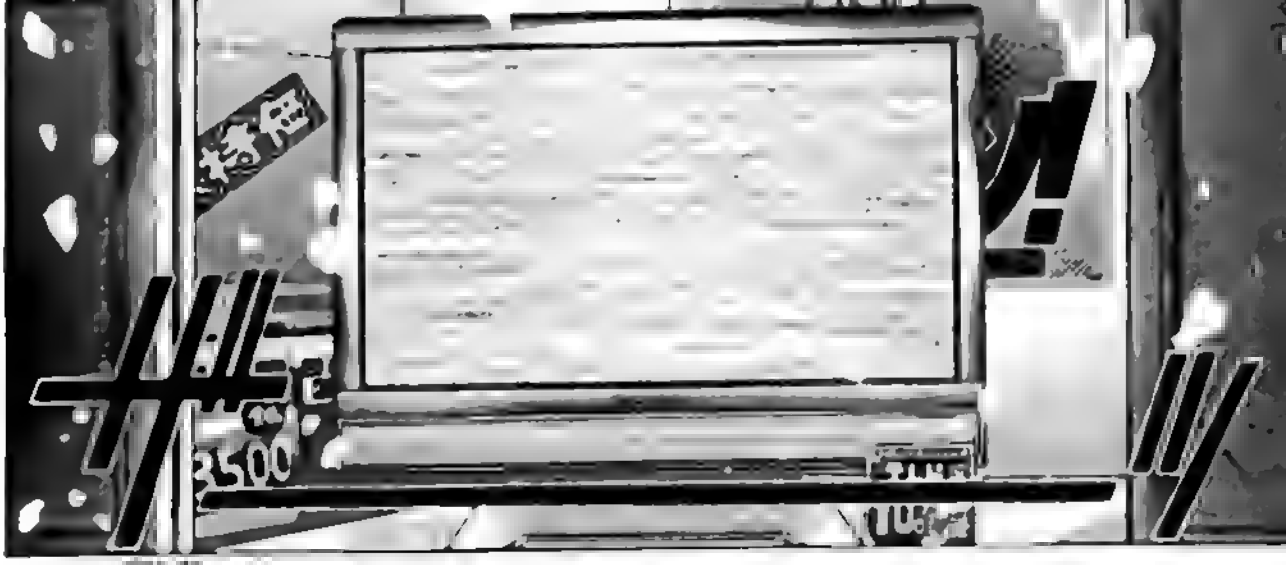
IF IT'S SENDING RADIO SIGNALS
...!!!
IT'S ABOUT TO GET CRAZY IN HERE. WE NEED TO GET THIS, SO DO SOMETHING!
HOLD ON A MOMENT...
CAN YOU HEAR ME...? IS EVERYONE OKAY...?
GOT IT
...!!!
SFX. PA

ARE THERE ANY OTHER SURVIVORS IN THERE WITH YOU!?

IF THERE ARE ANY OTHER SURVIVORS LET US KNOW BY WAVING YOUR ARMS!
POLICE

HM?
WHO'S THAT!?
SFX BIKU
!
AH, THE LIGHTING GUY'S GETTING NOISY

WHA—!?

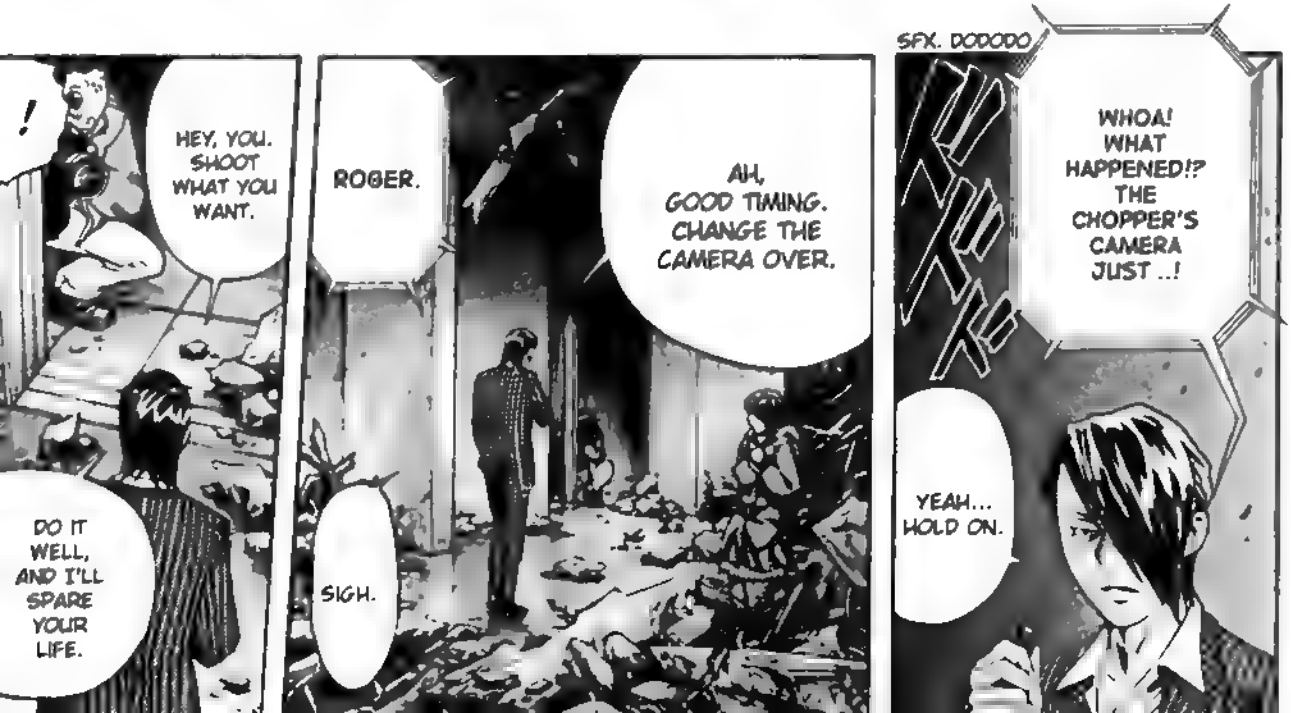


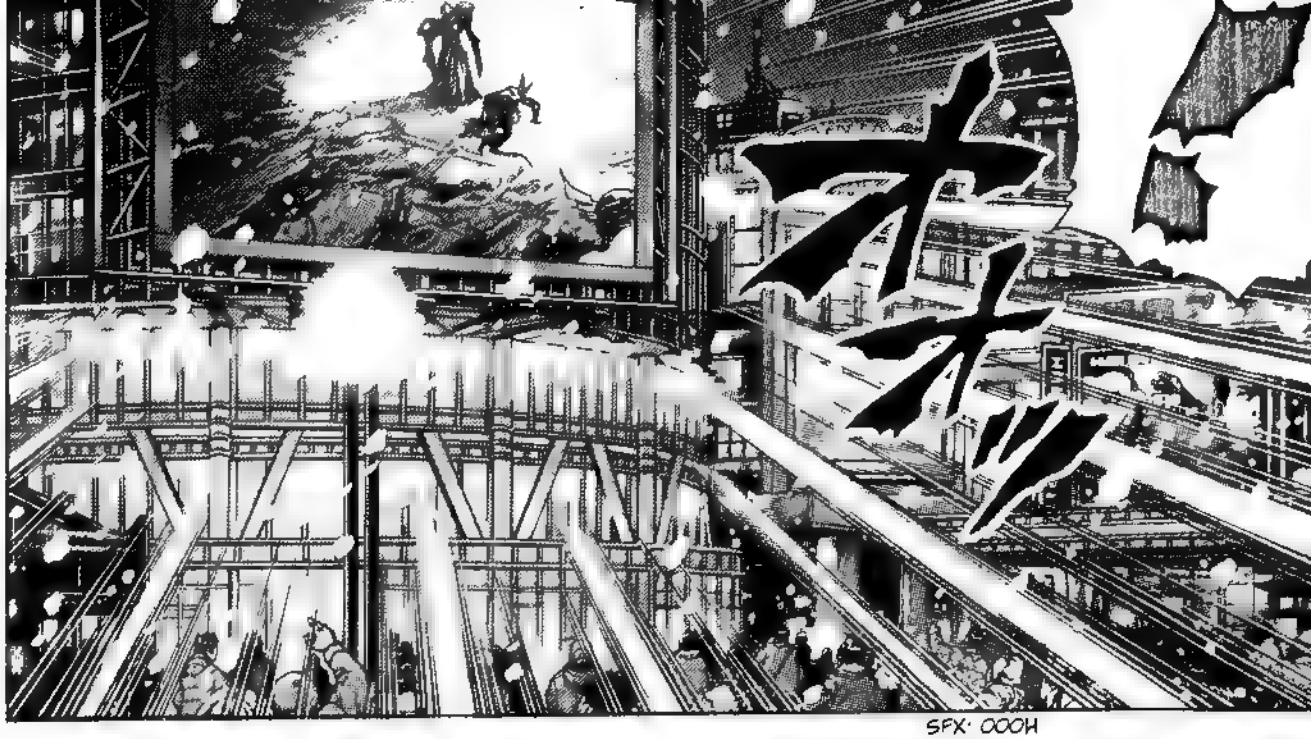
WHAT'S GOING ON?
AHHH IT'S DEAD EYARES

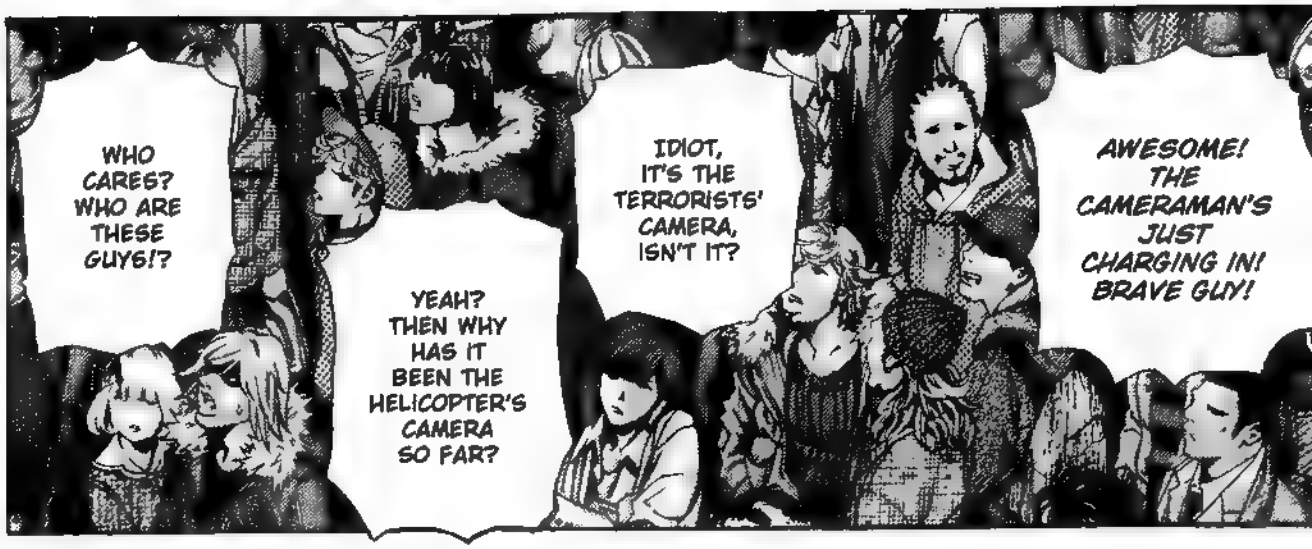
TAKE ME AS FAR AS YOU CAN!
MISS, DON'T YOU KNOW?
SOMETHING BIG'S GOING ON OVER THERE, AND WE CAN'T GET CLOSE.
TO AMAGI TOWER!

...
YES, MA'AM...

DEFINITELY!
IT'S OKAY! I'LL BE ABLE TO MEET JINGAN!


!
HEY, YOU. SHOOT WHAT YOU WANT.
DO IT WELL, AND I'LL SPARE YOUR LIFE.
ROGER.
SIGH.
AH, GOOD TIMING. CHANGE THE CAMERA OVER.
SFX. DODODO
WHOA! WHAT HAPPENED!? THE CHOPPER'S CAMERA JUST ..!
YEAH... HOLD ON.


SFX: OOOH


WHO CARES? WHO ARE THESE GUYS!?
YEAH? THEN WHY HAS IT BEEN THE HELICOPTER'S CAMERA SO FAR?
IDIOT, IT'S THE TERRORISTS' CAMERA, ISN'T IT?
AWESOME! THE CAMERAMAN'S JUST CHARGING IN! BRAVE GUY!

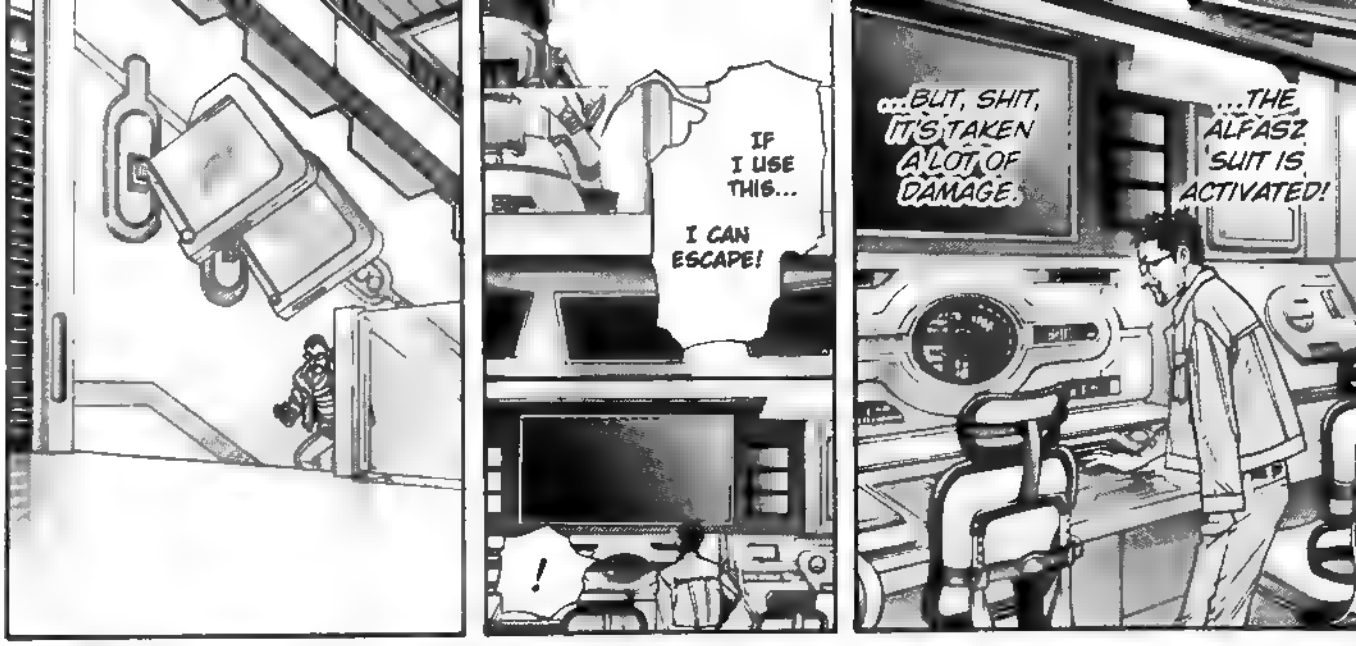
THAT'S COMING FROM INSIDE... WHO WOULD BE DOING THIS!? PISSING AROUND...!?

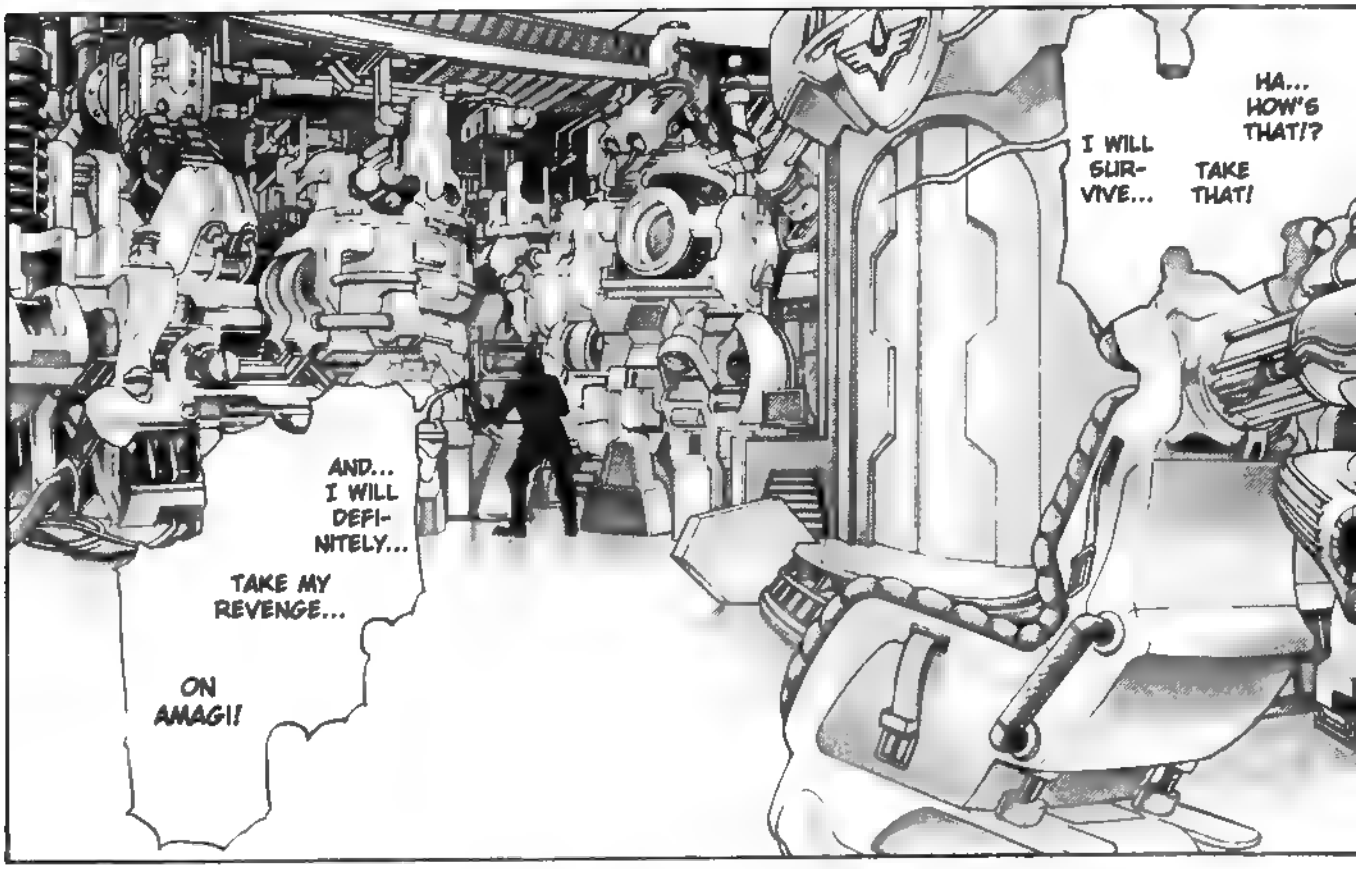
HE'S FIGHTING AFTER ALL!
IN THE CORNER OF THE SCREEN! ALFASZ!
AH!
DO YOU THINK...?
THIS MIGHT BE A NO-FIGHT SCENARIO...
...BUT HE'S ACTING WEIRD...
WE'LL REVIVE ALFASZ.
I'VE GOT AN IDEA... DO YOU HAVE A COMPUTER THERE?

SFX DODODO
KH!
...
AH, WHAT'S THIS?
THAT GUY'S GOT NO FLAIR FOR THE DRAMATIC.
WE WERE HAVING SUCH A GOOD TIME HERE...

GET OUT HERE, HAITANI.
I WILL... ELIMINATE YOU.

WHAT IN EARTH HAPPENED?
THERE ARE EVEN GUNS JUST LYING AROUND...
THEN SUDDENLY I WAS IN A HOSPITAL... WHERE THERE WAS A MOUNTAIN OF BODIES...
I DIDN'T SHOOT ME...
MAYBE I CAN FIGURE IT OUT IF I HEAD TO THE BLAST STATION.
WHAT HAPPENED TO KOUSEI? HE WASN'T IN THE HOSPITAL... IS HE DEAD?
OF COURSE THIS AREA IS UNTOUCHED...


IF I USE THIS...
I CAN ESCAPE!
!
...BUT, SHIT, IT'S TAKEN A LOT OF DAMAGE.
...THE ALFASZ SUIT IS ACTIVATED!


HA... HOW'S THAT!?
I WILL SUR-VIVE...
TAKE THAT!
AND... I WILL DEFI-NITELY...
TAKE MY REVENGE...
ON AMAGI!

HAYAMI!?
...

I TOLD YOU, I DON'T KNOW WHAT'S GOING ON!
CALM DOWN! GIVE US MORE DETAILS!
THERE'S NO WAY WE CAN HANDLE THIS!
GET THE SPECIAL FORCES OR THE SELF-DEFENCE FORCE OR SOMEBODY OUT HERE!

Chapter 192
(DEGEL)

INZEN!
...!
HAS THE BOSS GIVEN YOU PERMISSION FOR THIS?

NO.
THIS IS AN EXECUTIVE DECISION.

DO YOU INTEND TO INVOLVE EVEN YOURSELF IN THIS CHAOS!?
RETURN TO THE BOSS. YOU MUST GET HIS THOUGHTS ON THIS!

DON'T WORRY.
IF YOU WON'T PURGE THIS CHAOS OF ITS DEMONS,
THEN,
SFX
I SHALL REMOVE... ALL PROB-LEMS.
WITH PRECI-SION, AND SPEED,
...
HA.
I WILL.
SFX GIGI GIGI
SFX BAKKK
I SHALL HAVE ZET DISAPPEAR.
FIRST UP... IS THE ROOT OF ALL EVIL.

FOLLOW-
ING
THAT,
I SHALL
END
HAITANI'S
LIFE.
SLOWLY,
DELIBER-
ATELY AND
PAINFULLY.

SFX BA
CANNOT TAKE BOTH HAITANI AND I DOWN SO EASILY!
EVEN YOU,

SFX BON
SFX BIKU
AH, THERE'S MY BOY INZEN OR RATHER,
DEGEL.
ZET.
FAILURES...
ARE DISPOSABLE.

YO.

NO...
!
THAT CAN'T HAPPEN!

HE'S BEEN HURT SO MUCH PROTECTING SO MANY.

EVER SINCE WE WERE KIDS... ...ALWAYS FOR SOMEBODY ELSE, ALWAYS ALONE.

HE'S EVEN SAVED ME SO MANY TIMES.

JIN CAN'T DIE!

THAT'S NOT FAIR!

AND MY LIFE!
MY HEART!
I CAN'T LET JIN DIE!
I CAN'T LET THIS PERSON...
SO NO!

Chapter 193
(TOUCHING DISPLAY)

...
THIS ...
SFX: ZA ZA
GOD...
PLEASE...
SFX: GATA GATA GATA
SFX: GAN
YES...
PLEASE SPARE HIM!
THIS PERSON
JUST THIS ONE
PLEASE AT LEAST...
PRECIOUS TO ME...
SPARE JIN!

WHAT'RE YOU DOING, GIRL!?
!
SFX. BA
SFX. HYUN HYUN
SFX· DODODODO
SFX ZA
...
UOOOHH!

GET OUTTA HERE! RUN, GIRL!
SHIT!
SFX. BA
SFX: KACHI KACHI KACHI. .
HOW TOUCHING...
SFX: ZA
SFX BAKI BAKI BAKI
SFX: BAKI BAKI BAKI
THEREFORE, PLEASE UNDERSTAND.
YOU HUMANS SHOULD EVEN SYMPATHISE WITH THE SMALLEST OF ANIMALS.
YOUR HEARTS ALIGN, AND YOU LAY YOUR BODY OUT TO PROTECT ONE ANOTHER. A POIGNANT DISPLAY...
EVEN THOUGH YOU KNOW YOU COULD NEVER WIN AGAINST SUCH AN ENEMY,

IT MAY SEEM HEARTLESS, BUT THOSE WHO WOULD BRING DISASTER
MUST BE EXTER-MINATED.
SFX
FORGIVE ME.
SFX SU

I OWE YOU, BIG TIME,

POPS.

I GUESS YOU KNOW OUT

ZETMAN

IS THAT YOU? JIN!
JIN!?
JIN!
YOU HAVE RE-TURNED?

JIN...
KAN-
ZAKI!
LOOKS
THAT
WAY.

Chapter 194
(ANVIL)

JIN KANZAKI'S SPIRIT RESIDING IN KARISMA'S BODY. NEITHER THESE HUMANS NOR EVOL ARE ABLE TO CONTROL HIM.
TROUBLESOME...
ALL THE MORE REASON FOR IT TO BE ESSENTIAL THAT HE IS ELIMINATED! ...HOWEVER, I WONDER IF I AM CAPABLE OF DEFEATING KARISMA WHILE IT HAS A MIND...
IT'S TOO DANGEROUS...!
NO NEED FOR US TO FIGHT.
THERE AIN'T...
IF YOU'RE HAVING DOUBTS, WHY DON'T WE LEAVE IT? THERE'S NO POINT TO THIS.
!?

—
IF YOU STILL WANT TO FIGHT I'LL KICK YOUR ASS AS HARD AS YOU WANT AFTER THAT
HOW ABOUT YOU GIVE ME THE TIME TO EVACUATE THE PEOPLE HERE TO A DIFFERENT SPOT?

MOVE, DAMMIT! WHY THE HELL IS MY BODY SO HEAVY?
IT'S NO GOOD BY HIMSELF. JIN'S GOING TO GET KILLED.
WHAT ARE YOU DOING, JIN!? TAKE THOSE TWO AND GET AWAY FROM HIM!
EVEN IF I CAN'T FINISH HIM OFF, IF I ATTACK NOW I CAN STILL CAUSE SOME SERIOUS DAMAGE!

CONGRATS ON WAKING UP.
!
MY JOB HERE IS DONE FOR NOW.
GET ALL THE HOSTAGES OUT OF HERE IF YOU WANT. YOU SHOULD BE ABLE TO GET TO THE HELIPORT FROM HERE.
SFX: ZA
SFX: PISH
NOPE.
FROM HERE ON, IT'S ANVIL.
HAI-TANI!

BUT WHY IS HE...!
THE "REPRESSION RING"! SO THAT IS WHY HE DIDN'T REVERT EARLIER!
YOU'RE JUST SO FULL OF SHIT, AREN'T YOU.
I SHALL BURY YOU FIRST!
VERY WELL!
SFX BAKI BAKI BAKI
SFX
!

SFX: VON

THE TWO OF US ARE "OPPOSING" FORCES, AFTER ALL.

SFX: GYORO

LET'S BE A LITTLE MORE FRIENDLY HERE.

DON'T GET SO UPSET, DEGEL.

WHY ARE YOU SO HUNG UP ON JIN KANZAKI!?

WHY!?

LET'S USE THIS OPPORTUNITY TO BECOME ONE.

THE OTHER WILL HAVE TO DIE, OF COURSE.

HEH HEH HEH HEH.
SFX: GOGOGO
SFX GOGOGO
YOU...

YOU THINK YOU CAN BEAT ME, YOU DEGENERATE?
THAT IS NOT POSSIBLE.
SFX: VON
SFX
SFX. BAKI BAKI BAKI
WELL, IT'S TRUE THAT YOUR SPECS ARE STRONGER THAN MINE.
BUT I GUESS I WON'T KNOW 'TIL I TRY.
I COULD ...
EVEN...
SUR-PR.SE YOU

IF I AM "HARMONY", THEN YOU ARE "CHAOS".

IF I AM "CHAOS" THEN YOU ARE "HARMONY".

IF I AM "LIGHT" THEN YOU ARE THE "DARK".

DOESN'T THAT SEEM ODD?

YOU THINK THAT EVEN THOUGH WE HAVE SUCH NEUTRALISING POWERS,

A CLASH BETWEEN US MUST RESULT IN A VICTORY FOR YOU?

SFX. DODODO / GAGA

Chapter 195
(NEUTRALISING POWERS)

WHAT ARE YOU PLAYING AT, HAITANI.
SFX
DODODO
I'M NOT LETTING YOU ESCAPE.
...
WHAT ARE YOU GONNA DO WHEN YOU CAN'T EVEN GET UP?
I SHALL ERASE YOU!

!?
NH—
SFX GUUGOGO

WHOOPS,
GOT THE SWEEPER MIXED UP IN IT. YOU'RE SO HEARTLESS.
SFX: OOOOOOO / DODODODO
SFX: KA
IF WE ARE TO HAVE ZET CHANGE BACK TO JIN KANZAKI,
HIS PRESENCE IS A PROBLEM.
THE ENDS JUSTIFY THE MEANS!

SFX: OOOOOOOOO
DID YOU THINK I'D KEEP PLAYING WITH YOU LIKE THIS WHEN I KNEW ALL ABOUT THAT?
YOU MAY HAVE GOTTEN A BIT MORE FUN, BUT THERE'S NO CURE FOR STUPID.
I THOUGHT THAT YOU WERE A RIGHT SQUARE, BUT I SEE YOU'VE DEVELOPED SARCASM.
SFX: OOOOOOO
OOHH... SO YOU KNEW THOSE SPEARS WERE SOLDIERS? WELL DONE.
I'M HONOURED THAT YOU HAVE STUDIED ME SO INTENTLY.
SFX: OOOOOOO
SFX: OOOOOOOOO
I SEE. SO YOU'RE ATTACKING WHEN ZET BECOMES HUMAN.
THAT'S WHY YOU'VE SENT OUT YOUR LITTLE "SOLDIERS".
SO YOU ARE SOMETIMES ABLE TO THINK AHEAD.

SFX: DO
SFX: KUI
LIKE, FOR EXAMPLE, EXACTLY WHERE YOUR HEART IS.
SAYING THAT, I DID MY HOMEWORK ON YOU AS WELL.

カラオケ GAME
寅吉
北の苑
居酒屋
弥
松風月
HEY!
LOOK AT THAT!
WHAT IS IT?
Bar

MA'AM, THIS IS GETTING PRETTY DANGEROUS WE'D BETTER NOT GO ANY FURTHER.

木野

...SORRY MA'AM, PLEASE GET OUT HERE...
NO, KEEP GOING! AS FAR AS YOU CAN!

...
PLEASE, SIR!
WHAT !?
DA

OKAY, IT'S ACTIVATED!

IF KOUGA'S WEARING THE ALFASZ SUIT,

IT SHOULD BE ABLE TO DETECT HIM AND HEAD STRAIGHT TO HIM.

YEAH, SO WHEN WERE THIS "FALCON" AND NEW SUIT AN' STUFF BUILT ANYWAY? I NEVER HEARD OF 'EM!

HOW ABOUT THAT?

GOOD.

...AHH.

WHAT'S WITH THAT "BUSTED" VOICE? DO YOU KNOW SOMETHING ABOUT THIS?

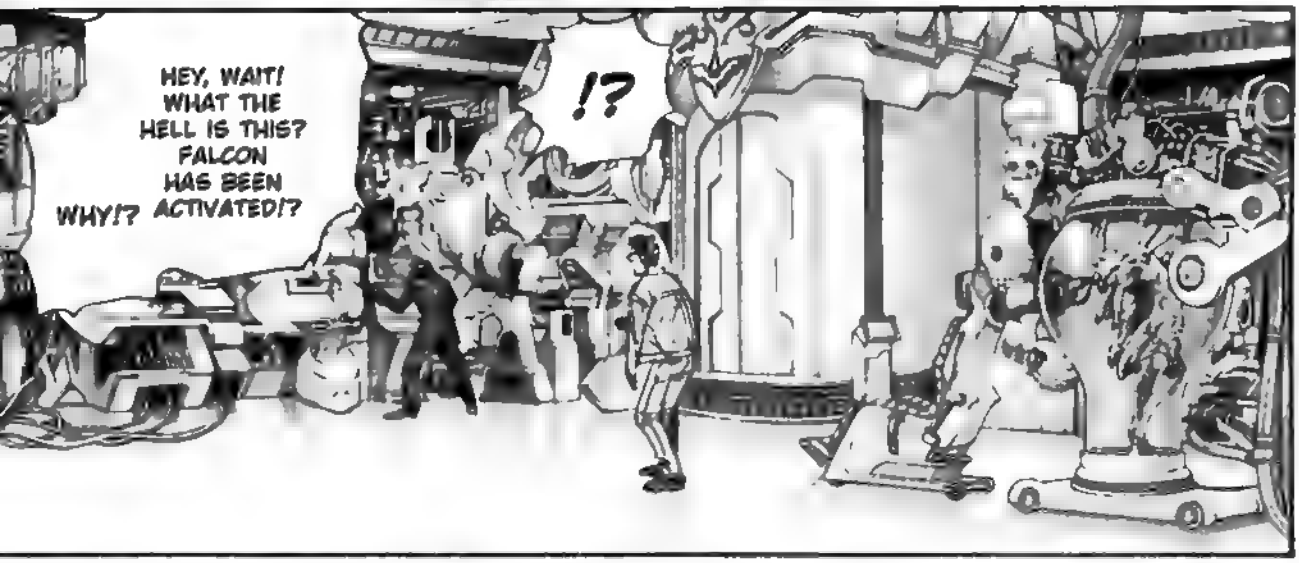
BUT I CAN SAY THAT THE NEW SUIT SYSTEM IS APPARENTLY NOT GOOD FOR THE BODY...

THAT'S MY CONCERN...

...MR HAYAMI DEVELOPED IT IN A DIFFERENT TEAM...

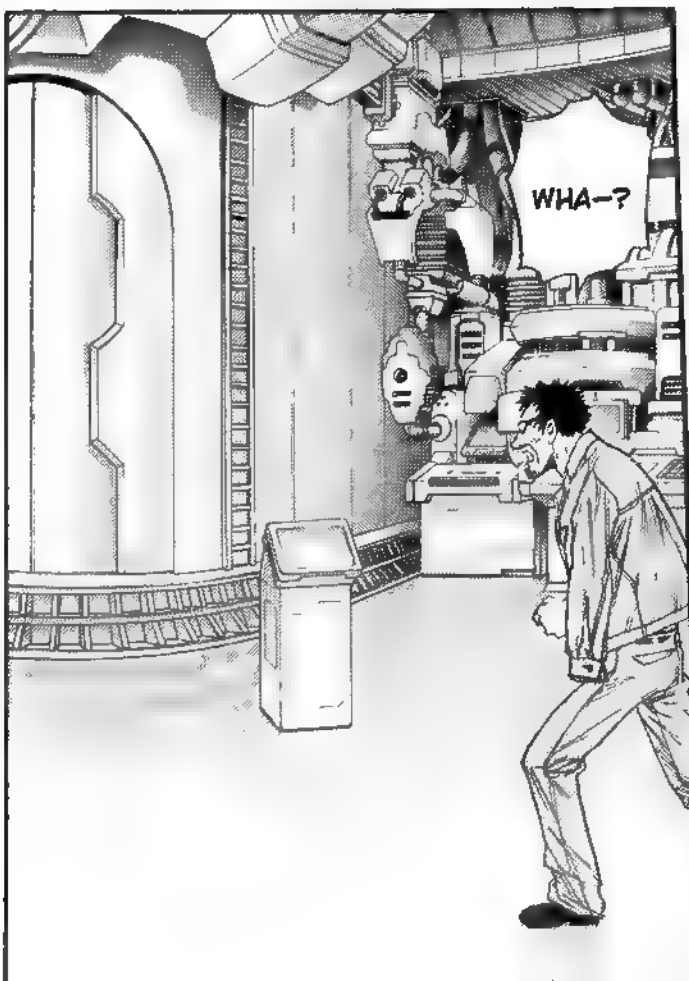
DON'T ASK ME HOW I KNOW ABOUT IT. I'M NOT PROUD OF MY METHODS...

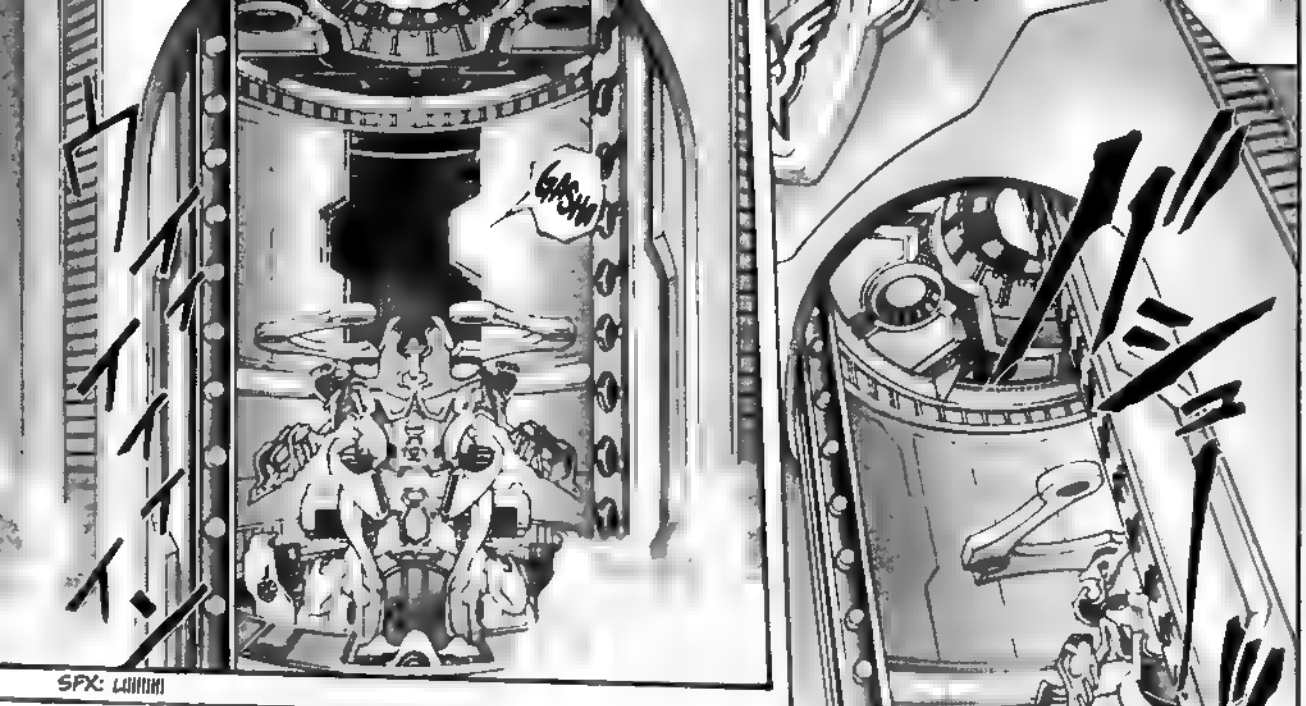
HEY, HEY! YOU TELL ME NOW ..!
SFX GAGAGA
SFX GAGA


HEY, WAIT! WHAT THE HELL IS THIS? FALCON HAS BEEN ACTIVATED!?
WHY!?
!?

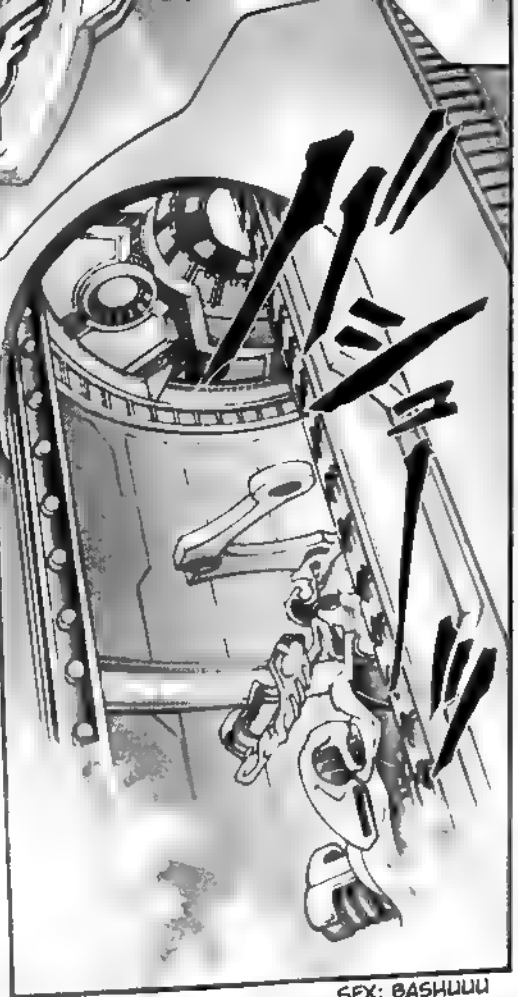
!
WHAT ARE YOU DOING HERE, MR HAYAMI!?

Chapter 196
(THE LIMIT OF AMBITION)

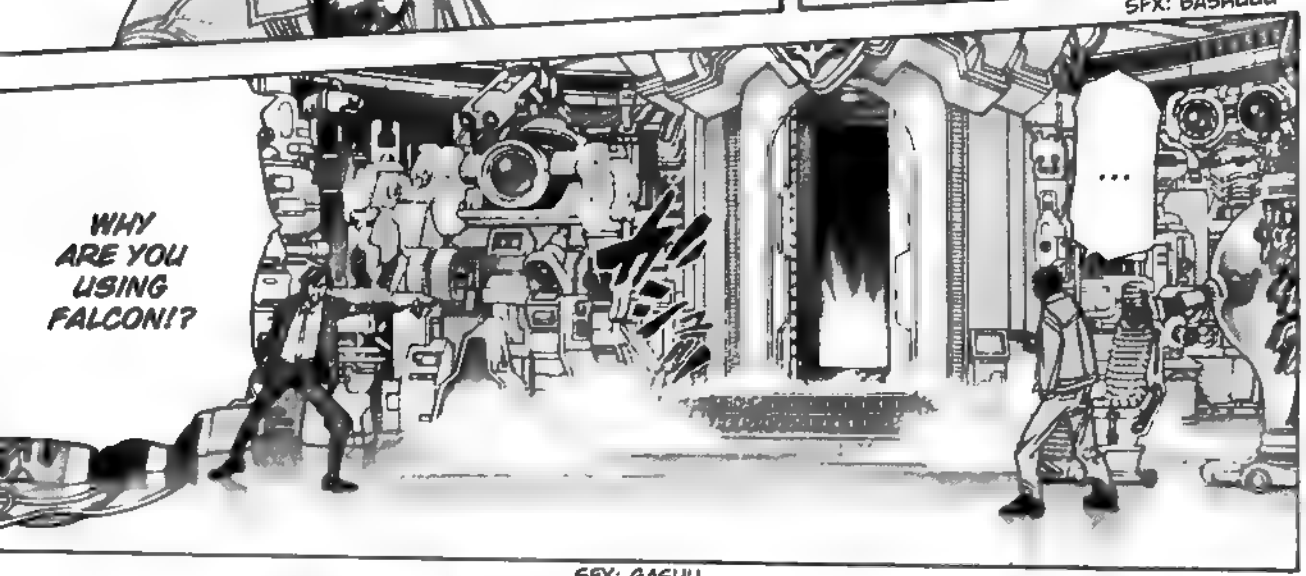




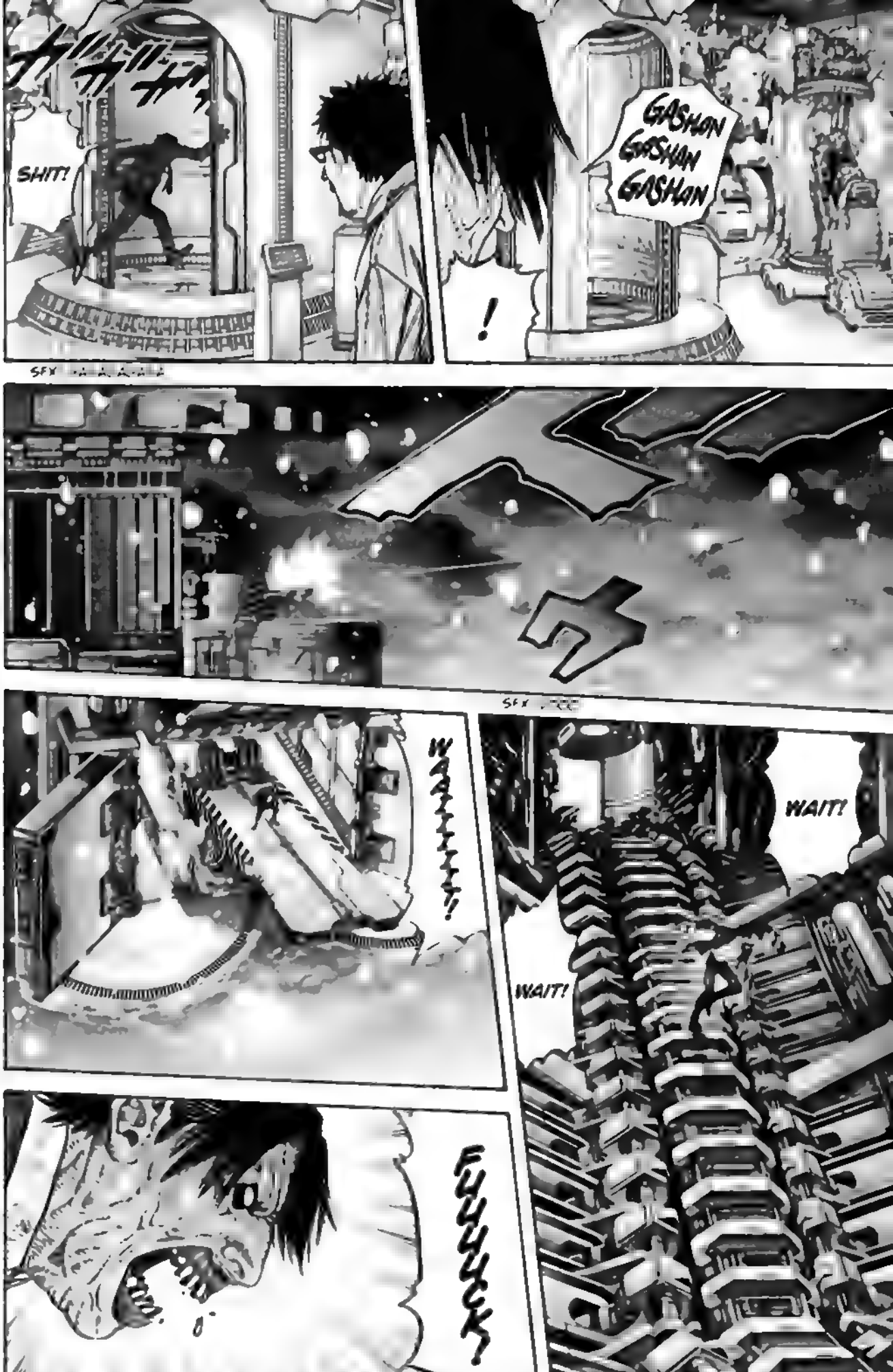
SFX: UUUUU



SFX: BASHUUU



SFX: GASHU


SHIT!
GASHAN GASHAN GASHAN
!
SFX
SFX
WAIT!
WAIT!
WAIT!
FUUUCK!

YOU SHIT...
YOU FUCKING SHIT...
SFX HYUUUUUUU / ZA
YOU...
ARE YOU REALLY HAYAMI?
SFX YURA (SWAY)
YOU COMPLETE AND UTTER MORON.
WHAT THE HELL DO YOU THINK YOU'RE DOING!?
WHY DID YOU SHOOT ME!?
DID YOU KILL EVERYONE ELSE HERE!?
WHAT THE HELL!? WHAT THE HELL IS GOING ON!?

!

THE ALFAST SUIT IN THAT THING IS INCOMPLETE. GOD KNOWS WHAT'S GOING TO HAPPEN, YOU IDIOT.
WHA—
!?
I'LL GIVE YOU A WARNING.

I SHOULD HAVE KILLED YOU BACK THEN.

YOU'RE SO USELESS, AND ONLY EVER GET IN THE WAY! ALWAYS!

SFX: ZA ZA

WELL I'LL FUCKING DO IT NOW!

SFX: DON DON DON

Th
this time
I'll
Sur
vive
I will
live on
Crush
them
for
sure
HIH
HA
HA

ALTRON
IS THIS REA..Y THE EN
OR S THIS ANOTHER ONE OF YOUR TRICKS...?
SFX PSHH PSHH PSHH PSHH

SFX- DON

WHOA!

DON'T FILM THIS, BASTARD.
AH.
...
JIN.
ALWAYS THE CREEPY GUY, AREN'T YOU.
HEY HEY, YOU CRYING?

ZETMAN

JIN...
KONOHA ... THANKS.
I HEARD YOUR VOICE.
...
I WAS ABLE TO RETURN THANKS TO YOU.

IT WASN'T JUST ME.
EVERYBODY WANTED YOU TO...

YEAH.

HEH...

IDIOT! MAKING US WORRY LIKE THAT!

POPS! I HEARD YOUR VOICE TOO!

KOUGA!
KONOHA!

Chapter 197
(ESCAPE)

HA, DON'T WORRY ABOUT IT
TO THINK SHE'D BECOME A HOSTAGE...
SORRY ABOUT THIS, JIN...
SFX JARA
SFX GACHA GACHA

HANA-KO!

HANAKO ...
...
JIN...
I... MISSED YOU.

I'M SORRY...
I'M SO SORRY, HANAKO...

HUH?
I JUST REMEMBERED
ANYWAY... WHAT DO YOU THINK THIS HAITIAN GUY'S GOAL WAS?

HEY, WHERE'S THE HELIPORT?
BUT NO... THAT COULDN'T...
THOSE PICTURES KINOSHITA SHOWED ME...

WHERE-ABOUTS IS IT?
HAITANI SAID...
WE COULD GET TO THE HELIPORT FROM HERE...

BUT,
EVEN IF WE GOT TO THE HELIPORT, HOW DO YOU PLAN TO ESCAPE?
IT'S ON THE OTHER SIDE.
AND DOWN A LEVEL

THERE IS A WAY.

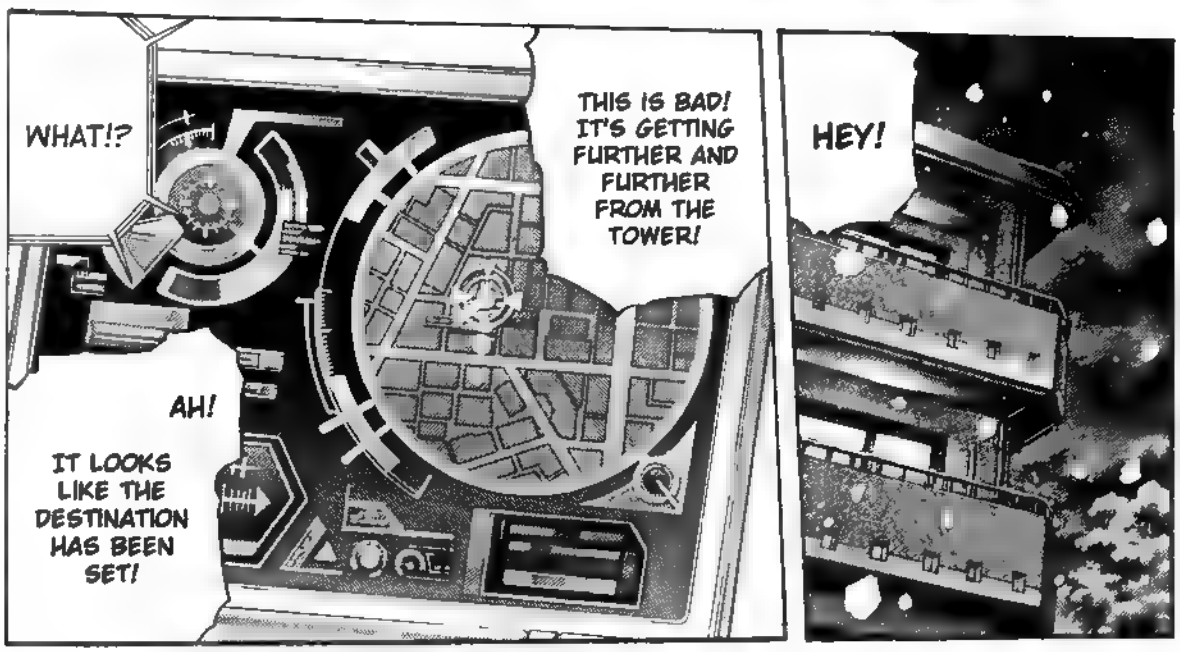
THERE'S NO OTHER WAY...
WE'LL JUST HAVE TO TRUST HIM ON THIS.
OKAY, WE'RE OFF! LET'S ALL GET OUT OF HERE TOGETHER!
WE... THE TERROR-ISTS...
THERE'S AN AUTOPILOT HELICOPTER AT THE HELIPORT.
WE HAD ONE READY...
THE DOOR BACK HERE IS UNBLOCKED. WE CAN GET THROUGH THERE.

I'LL JUST REST UP A MINUTE THEN HEAD DOWN.
IT'S JUST... WHEN EVERYTHING CALMED DOWN, I LOST ALL MY ENERGY.
CAN YOU WALK, KOUGA?
YEAH. I'M FINE. GO ON AHEAD.
KONOHA... GO LOOK AFTER MOM. I'LL JOIN YOU SOON.
...
BRO-THER?

YEAH...
WE WON! RIGHT?
KOUGA, LISTEN UP. YOU WERE RIGHT.

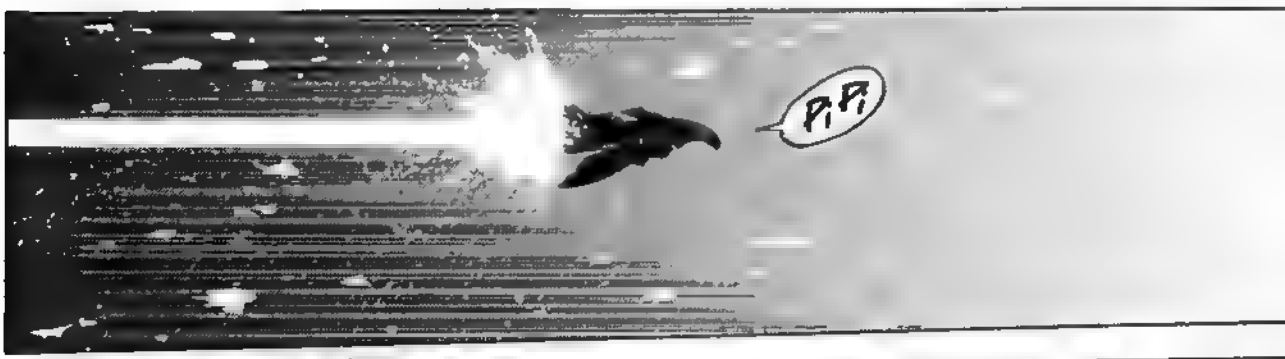
HM?
...IN... SOMETHING THE REASON YOU RECOVERED WAS THE STRENGTH OF EVERYONE SEEING'S ...I WAS WEAK AND ...WHEN WITH SO MUCH RIGHT...?
THIS BUSTED UP CUT THAT LIES HEAVY LIKE AN ANCHOR IS JUST LIKE ME...
I TAKE ON THE ALIAS NAME AND TALK ABOUT DELIVERING JUSTICE, BUT I'M STILL SO IMMATURE...

HM!?



SFX: KATA KATA KATA

HOW ABOUT...
THIS!?
SFX. KAKI


PI PI
SFX. GYUN

WHERE IS IT?
CRAP!
WHA...
WHAT ARE THESE?
CELL RE-LETE!?

WHERE IS IT!?
SHIT!
DAMN.
LOGY...
SFX BY A

!

DAMMIT.
HEY, WAIT!
THEY'RE AFTER JIN'S GROUP!?

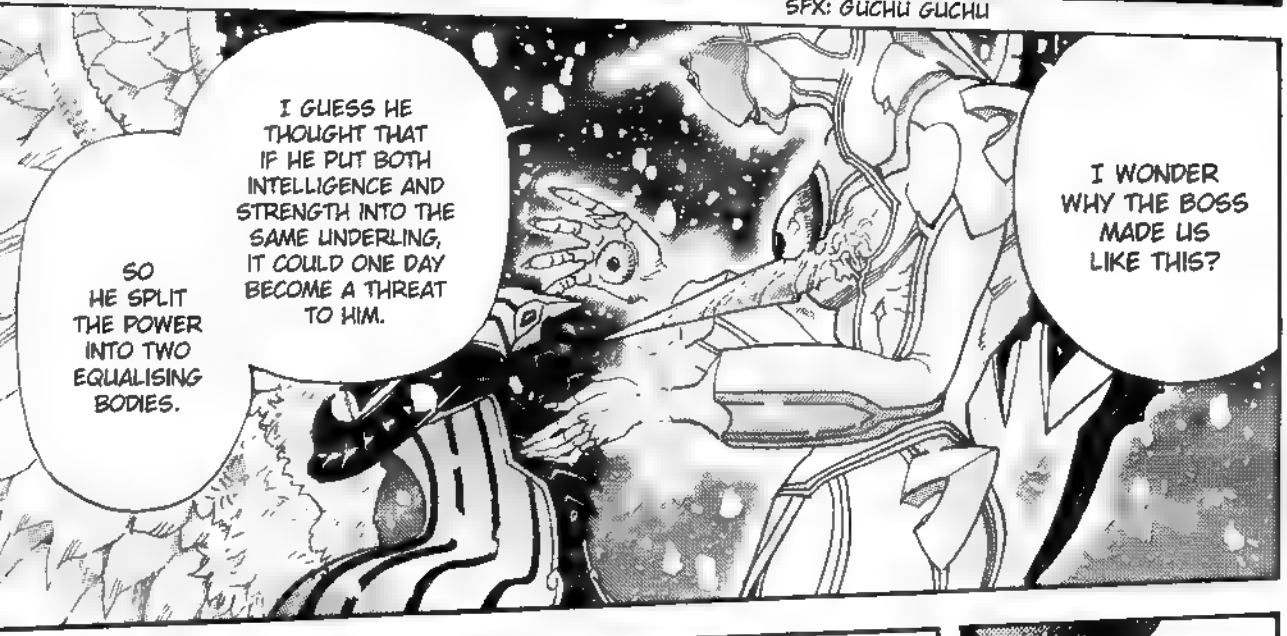
Chapter 198
(DEVIL OR ANGEL?)

SFX
SFX
PRIDE,
COMES BEFORE A FALL, HAITANI

...
YOU SAY YOU DID YOUR RESEARCH?
IF SO, YOU DID IT POORLY.
AFTER ALL, YOU LOOKED AT MY EYE.

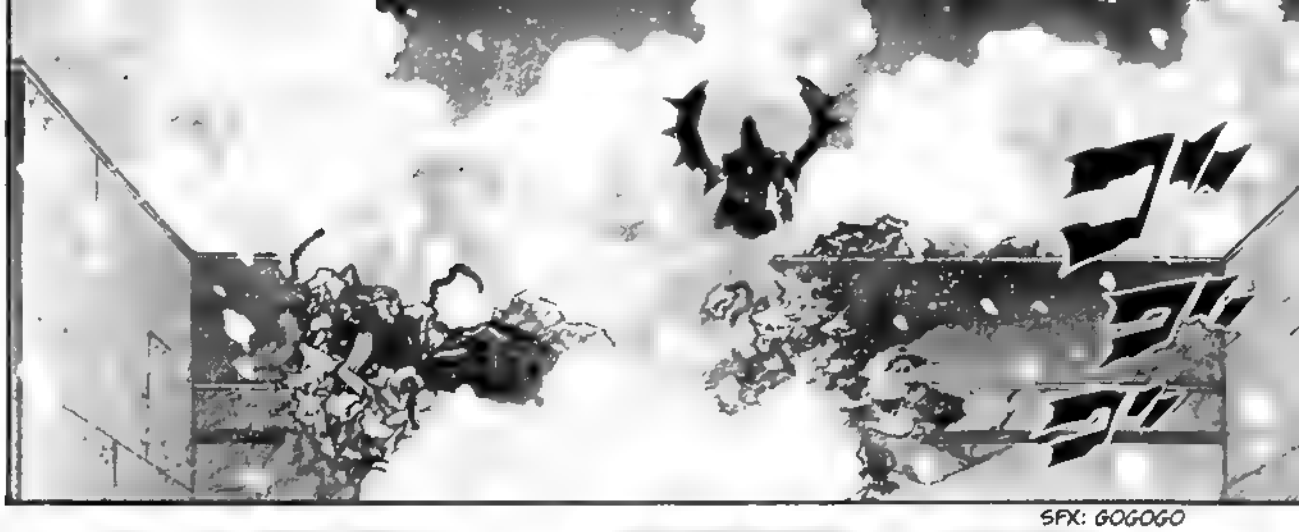
IT DOESN'T WORK ON ANYONE ELSE.
NOT THAT I'VE TRIED IT OF COURSE.
I GUESS THIS EYE IS HERE TO STOP YOUR RAMPAGING.
CAN'T YOU MOVE?
YOUR ... HEART ...

SFX: GUCHU GUCHU

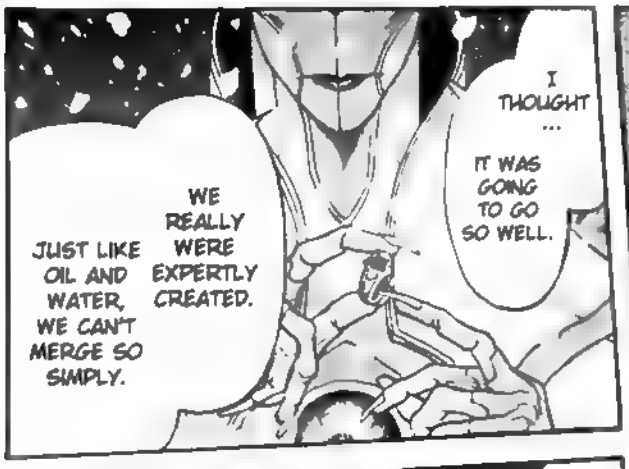

I GUESS HE THOUGHT THAT IF HE PUT BOTH INTELLIGENCE AND STRENGTH INTO THE SAME UNDERLING, IT COULD ONE DAY BECOME A THREAT TO HIM.
SO HE SPLIT THE POWER INTO TWO EQUALISING BODIES.
I WONDER WHY THE BOSS MADE US LIKE THIS?

BECAUSE I WAS BETRAYED.
GUOOOOH!
STOP IT, HAI-TANI!
THAT'S RIGHT, MY HEART.
WHEN THE BOSS ALMOST KILLED ME OFF,
MY INSIDES BECAME A REAL MESS. LOOKS LIKE MY HEART MOVED OFF SOMEWHERE ELSE.
SFX: ZUBU
SFX. BAKI BAKI BAKI
HEY,
KU KU KU
UUOOOOH!
ONCE YOU AND I BECOME ONE, WHAT DO YOU THINK WE WILL BE?

A DEVIL?
OR AN ANGEL?



SFX: GOGOGO


I THOUGHT ...
IT WAS GOING TO GO SO WELL.
WE REALLY WERE EXPERTLY CREATED.
JUST LIKE OIL AND WATER, WE CAN'T MERGE SO SIMPLY.

OH WELL.

...

HOW REGRET-TABLE...

I WONDER IF I CAN...
BECOME STRONGER THAN YOU.
...

...
SIMPLE-TON...
WHAT IS YOUR AIM IN MAKING ZET COMPLETE!?
DO YOU PLAN TO ABSORB ZET WITH YOUR POWER!?
...WHAT ARE YOU AFTER?

I HAVE TO GO HELP OUT WITH THE CLIMAX.
SEE YA LATER.
RIGHT THEN...

I JUST WANT TO WATCH JIN.
WHY WOULD I DO THAT?

HOLD IT!
I FIGURED YOU'D BE LONELY ALONE, SO I'VE JOINED YOU UP WITH MR CONCRETE HERE.
BE A DOLL AND GET ALONG.

WHY!?
WHYYY!?
HAITANI——!
"YOU REALLY"
ARE...
SIMPLE.

Chapter 199
(SUSPICIOUS SUIT)

SFX GASHU

SFX BIKI

GU!

SFX ZA

SFX DOSHUU

!?

MR HIGE?

KOUGA?

THAT PAIN JUST NOW...

WHAT WAS IT...

I'M STILL IN THE TOWER... SOME WEIRD FLYING MACHINE TURNED UP AND SUDDENLY MY EXTERIOR SUIT DETACHED...

IT IS YOU, KOUGA!

WHAT HAPPENED? WHAT IS YOUR STATUS!?

JUST BEFORE,

I FELT A SHARP PAIN. . AS IF MY WHOLE BODY WAS PRICKED ALL OVER BY NEEDLES . DO YOU KNOW WHAT THAT WAS?

I FOLLOWED THE VOICE INSIDE, AND THERE WAS A NEW SUIT... DID YOU DO ALL THIS, MR HIGE?

HOLD ON! I'M INVESTI-GATING THE SUIT NOW!

...

NO... WE DON'T KNOW WHO SET IT OFF!

SFX: GOBO GOBO GOBO

!

SFX: PISHI

I FEEL LIKE MY HEAD'S CLEARING...

ALL MY SENSES ARE GETTING SHARPER.

...AHHH... SOMETHING'S HAPPENED...

SFX: BOKO BOKO BOKO

WHA—!?

WHAT IS THAT!?

THAT'S SUSPICIOUS, KOUGA! SOMETHING'S UP!

THE DATA IS SHOWING YOUR LACTIC ACID LEVELS ARE WAY UP! IF THIS IS TRUE YOU SHOULDN'T EVEN BE ABLE TO MOVE!

ALL MY FATIGUE HAS DROPPED AWAY!

THIS SUIT IS AMAZING!

MR... HAYAMI SAID SO! HE SAID THIS SUIT WAS STILL INCOMPLETE! YOUR LIFE MAY BE IN DANGER HERE!

TAKE IT OFF IMMEDIATELY!

NOW'S MY CHANCE! THIS TIME I WILL DELIVER JUSTICE FOR SURE!

NEVER MIND! NO MATTER WHAT, I CANNOT REMOVE THE ALFASZ SUIT HERE!

...NO, HE...

HAYAMI!? ...IS THAT BASTARD STILL ALIVE!?

SFX: DOKUN

KOUGA...

SFX: GOBO GOBO GOBO

!

THERE'S ... A PLAYER IN THE CAPSULE!

SFX: GOBO GOBO

?

THAT'S A CLONE OF ICHIRO!

SFX: GOBO GOBO GOBO

I SEE! THE BUG THAT ATTACHED TO ME STILL HASN'T DIED!

I UNDER-STAND NOW!

I'VE GOT IT!

AND MY MIND'S SO CLEAR IT'S ALMOST SCARY.

THERE'S NOTHING TO WORRY ABOUT!

MY BODY'S NEVER FELT SHARPER.

NO, WAIT, KOUGA!

I'M GOING AFTER THE PLAYERS!

SFX: ZA

...

WHAT'S THIS ABOUT A BUG?

Pi

Pi

ALL THAT LACTIC ACID... THE LEVELS ARE DROPPING LIKE A STONE...

Pi

Pi

INSTEAD, MUSCLE STRENGTH IS... THESE ARE NOT HUMAN LEVELS!

THAT DOOR!

TELL ME WHAT'S GOING ON!

17
YOU TWO... HOW!?
HEY, CAN YOU HEAR ME!?
MR HIGE!
WE CAN EXPLAIN LATER!
I'VE JUST MANAGED TO CONNECT THROUGH MY HOME COMPUTER!
I'M AT THE COMMUNITY CENTRE CALLING FROM A PHONE VIA HIS COMPUTER.
TELL ME WHAT'S GOING ON! I'M THE MOST CLUELESS GUY HERE!
WELL, AT LEAST THAT'S SOMETHING...
YEAH.
IF YOU'RE AT THE ALPASS STATION, THAT MEANS YOU CAN SUPPORT ALPASS, RIGHT?

AND THERE ARE NO PROBLEMS? MR HAYAMI SAID SOME-THING THAT CONCERNED ME .. IT'S BEEN NAGGING AT ME...

YEAH ...

HE IS...

BUT IT LOOKS LIKE KOUGA IS WEARING THE NEW SUIT...

WHAT?

IT'S A LONG STORY BUT BASICALLY WE ACTIVATED FALCON REMOTELY.

WE DIDN'T KNOW THE DETAILS... SORRY...

"IT'S TRUE"!? YOU KNEW THIS AND YOU STILL SENT IT TO KOUGA!?

DAMMIT... SO IT'S TRUE THEN...

THERE DAMN WELL ARE PROBLEMS! HAYAMI TOLD ME JUST BEFORE! THE SUIT IS DANGEROUS!

GREAT! THAT MAKES THINGS SIMPLE. TAKE OFF THE SUIT!

RIGHT!

HE SHOULD BE ABLE TO!

KOUGA!

TAKE OFF THAT SUIT RIGHT NOW!

I AM!

Pi

YOU SHOULD HAVE THE DATA FOR THE NEW SUIT THERE WITH YOU. LOOK IT UP.

AH! CAN'T KOUGA HEAR THIS COMMUNI-CATION?

KOUGA!
KOUGA!

RESPOND,
KOUGA!

EXIT
ANDROID...

IT'S
KICKING TO
MORE AFTER
WHAT'S NOT
THE TIME
FOR THAT...

...SOMEWHERE
FAR AWAY...

WHOEVER...
I MUST BE
SAVING

RIGHT
NOW!

I'M
DELIVERING
JUSTICE!

GOT THEM!

SFX: WAWA VO

SFX: ZA

SFX: DA

THAT'S IT...

JUST LIKE THAT. JUDGE EVIL AND DELIVER JUSTICE.

WHY THE FUCK ARE YOU HERE—

MAYU!

SFX: BO

SFX: GO

HAA
HAA
HAA
HAA
HAA

SFX: DOKUN DOKUN DOKUN DOKUN (HEARTBEAT)

BROTHER, WHAT IS YOUR IDEA OF JUSTICE?

SO YOU'RE STILL BABBLING "JUSTICE THIS, JUSTICE THAT" LIKE SOME KID, THEN.

WEREN'T YOU GONNA ABANDON THEM ALL?

DAYDREAMING LITTLE BOY, WAKE UP.

FOR THE ADVANCEMENT OF JUSTICE, DETACHMENT IS CRUCIAL.

YOU'RE TOO NAIVE.

Detecting abnormal brainwaves... Level C Guide Program Step 1.

SFX: BEEEP

SFX: DOKUN DOKUN DOKUN

FIRST OF ALL, LET'S START BY CALMING DOWN. ALL THE NECESSARY STEPS TO WEAR THAT SUIT HAVE BEEN TAKEN, SO THERE'S NOTHING TO WORRY ABOUT.

HEY THERE KOUGA. LOOKS LIKE YOU'RE NOT USED TO THIS SUIT YET.

SFX: DOKUN DOKUN DOKUN

SO IT'S NO WONDER YOU'RE CONFUSED... BUT LISTEN, THAT'S JUST A SIDE-EFFECT OF THE DOPING. IF YOU'RE STRONG, YOU CAN CONTROL IT.

HAHA!

WHAT?

THIS IS AN *ILLUSION* YOU'RE SEEING. THESE ARE THE WEAKNESSES YOU HAVE BURIED WITHIN YOUR SUBCONSCIOUS.

HAA

HAA

JUST REMEMBER WHAT YOU SHOULD BE DOING RIGHT NOW. DON'T BE MISLED!

HAA

BROTHER, WHAT IS YOUR IDEA...

OF JUSTICE?

HEY, BROTHER!?

SFX: DO DO DO DO

KONOHA!

UUAAAAH!

SFX PIIIII (WHISTLE)

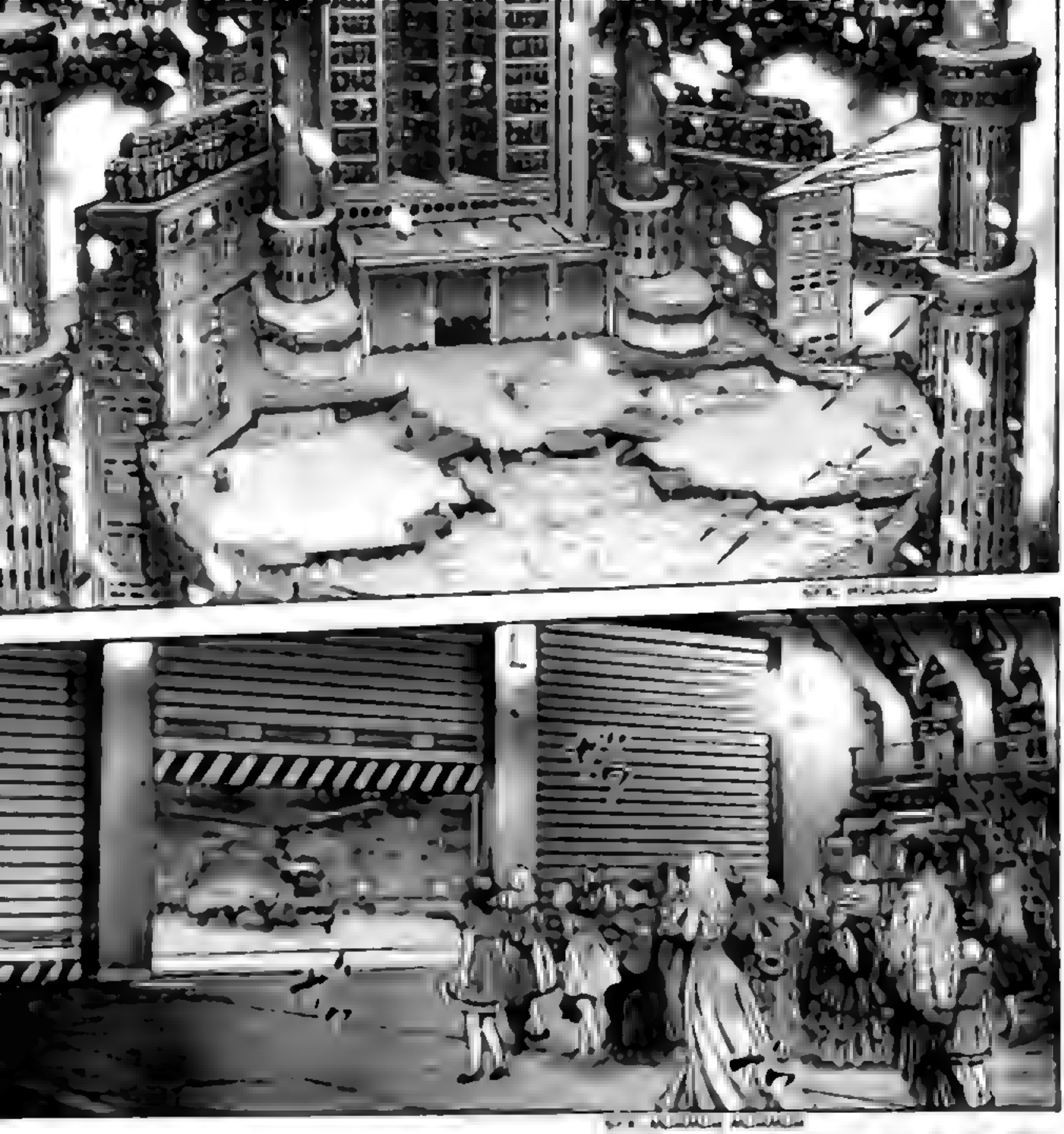
STEP BACK! GET BACK!

JIN...!

HAA

HAA

IT'S DANGEROUS SO PLEASE EVERYBODY, GET OUT OF THE AREA.

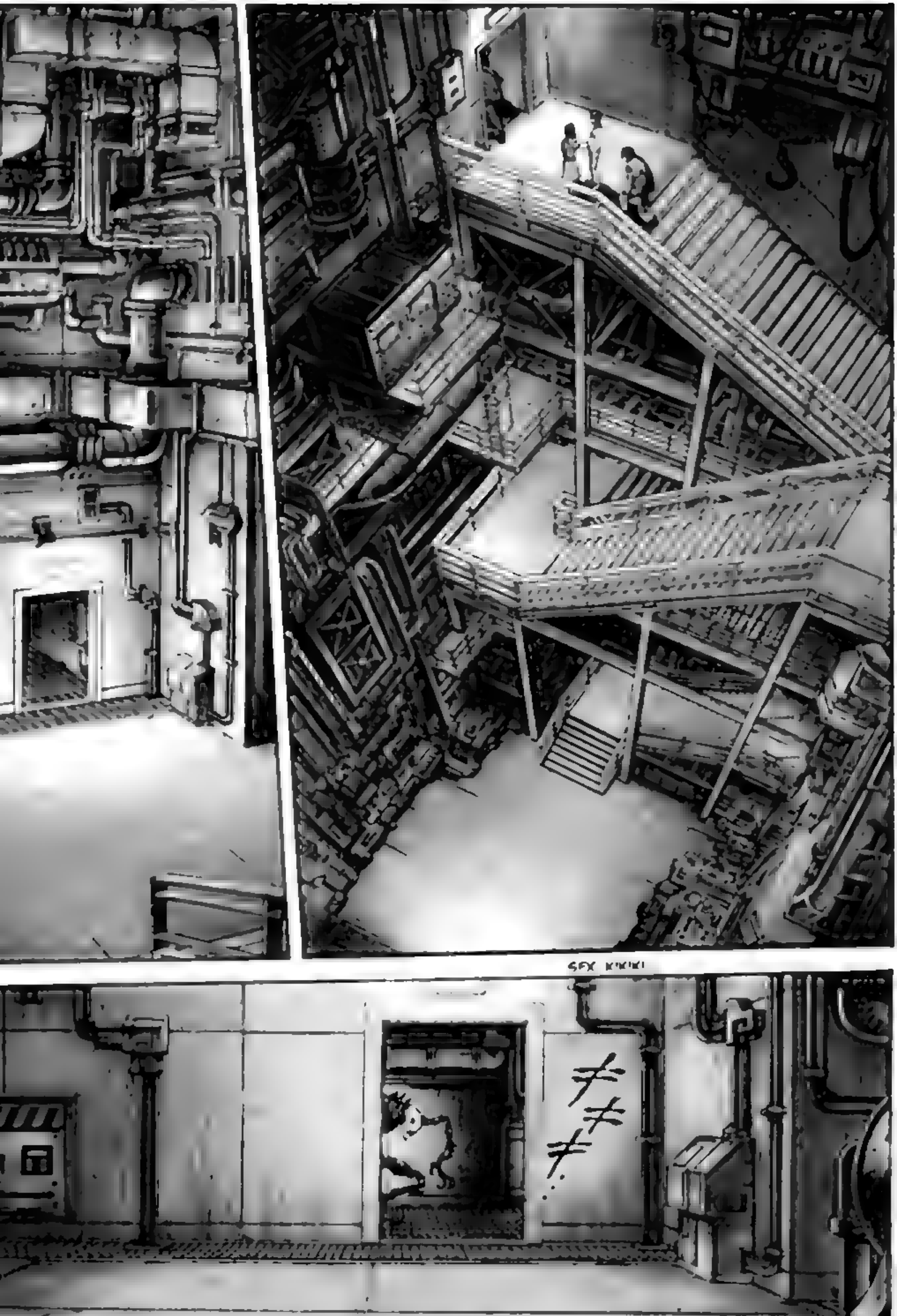


YAAY! WE'RE SAVED!
CAN WE ESCAPE IN THAT!?
ARE WE HERE?
I CAN SEE THE HELICOPTER!

LET'S GO HOME.

WE'RE OUT OF HERE,

HANAKO.


SFX KKKK!

Chapter 201
(UNDESERVING)

I DON'T GET IT...

HUH? WHAT'S THIS?

!?

...

WHOA,

WHAT ARE THOSE?

WHO'S SUPPOSED TO KNOW THIS?

PASSWORD? I DIDN'T HEAR ABOUT ANY PASSWORD.

pass

...WHERE... AM I...?

...

I REALLY DO LIKE HIM, THOUGH... I LOVE HIM...

EVEN NOW... I STILL DON'T REALLY KNOW... WHO JIN IS...

THAT'S GOOD... JUST KNOWING HE'S HERE IS REASSURING...

SFX: KA KA KA KA

...AH... JIN'S...

BACK...

BUT...

I... DON'T DESERVE HIM...!

A USELESS HUMAN LIKE ME... I CAN'T STAY BY HIS SIDE...

!

...I'LL GET DOWN.

NOTHIN' ELSE BETTER NOT HAPPEN!

NOW, JUST...

YOU LOOK COLD...

KEEP IT ON.

...WHAT'S THIS?

YEAH.

THANKS.

ARE YOU OKAY?

KONOHA...

THEN YOU WEAR MY JACKET.

IT'S OKAY.

TH...

THANKS...

EVERYBODY, LET'S SIT DOWN SOMEWHERE UNTIL WE'RE READY TO DEPART.

OH NO NO, I'M FINE!

HANAKO ...

...

HM?

SFX: GU (GRAB)

STAY CLOSE.

SFX: GYU (SQUEEZE)

SFX: DON

DON'T LEAVE AGAIN.

OKAY ...

?

...

A RING?

SFX: KYAAAAAAAA

!

SFX: BOOOOM / BA BA

SFX: BOOOOM

TCH.

SFX: PAN

TALK ABOUT STUBBORN.

IT'S OVER, BUDDY.

IT'S NOT OVER...

SO...

SHIT

HM?

WHY SO STANDOFF-ISH?

I THOUGHT YOU'D BE A LITTLE MORE WELCOMING?

I KNOCKED OUT ALL THOSE MONSTERS FOR YOU.

...

BUT HEY, DOES THAT GUN HAVE ANY BULLETS LEFT? AND ANYWAY, AS IF THEY'D HURT ME.

WOW, SO COOOOL.

WHAT DO YOU THINK YOU'RE DOING NOW? WE WON'T BE FOOLED!

IF I MEANT TO KILL YOU, YOU'D HAVE BEEN DEAD A LONG TIME BY NOW.

OR WHATEVER, I'M NOT GOING TO FORCE YOU TO BELIEVE ME.

RELAX,

I JUST CAME TO HAVE A CHAT WITH JIN.

Chapter 202
(TALK TIME)

JUST STAY COOL AND I WON'T DO A THING.

BUT INTERRUPT MY LITTLE CONVERSATION WITH JIN...

AND I'LL CUT YOU CLEAN IN HALF.

HEEEYY MOOOM,

WHEN DO WE GET TO GO HOOME?

SHH!

SHH!

BY THE WAY,

I HATE DAMN KIDS AND CRYING VOICES,

THANKS.

HEY! CAN YOU SHOOT THIS?

NOPE... OUT OF BOTH BATTERY AND TAPE...

RIGHT THEN,

HERE WE GO!

WIPE OFF THAT SCARY FACE.

WHY ISN'T MY RING OF EXPOSURE WORKING?

HANG ON... I'M SUPPOSED TO HAVE THE POWER TO REVERT PLAYERS NOW...

HUH?

RATHER, CONGRATS ON YOUR FULL AWAKENING!

BEST YOU DON'T WORRY ABOUT THAT. FOR YOUR SAKE, TOO.

...

WONDERING WHY I DON'T REVERT?

SFX: GAGAGA

JUST LIKE ME.

AND SO NOW YOU'RE NEITHER HUMAN NOR EVOL.

ALLOW ME TO SUPPORT YOUR NEWBORN SELF.

LET'S LIVE ON TOGETHER.

FUCK THAT...

...

IT'S NOT ABOUT PICKING SIDES...

...

OHHH...

SO YOU'RE GOING TO SIDE WITH THE HUMANS?

WHO'D GO WITH YOU?

OH DEAR, YOU STILL HAVEN'T REALISED...

CAN'T BE HELPED, I GUESS...

...

I'M ME! NOTHING'S CHANGED!

THAT'S THERE FOR LIFE.

WHEN YOU AWAKENED, YOU VERY LITERALLY TOOK IN THE "RING OF EXPOSURE".

I'M GONNA LIVE...

AS I ALWAYS HAVE!

YOU DON'T SEEM TO UNDER-STAND WHAT THAT MEANS.

MEANING, YOU WILL CONTINUE THE "HUNT" AS LONG AS YOU LIVE.

YOU'LL BOTH REVERT, AND FIGHT TO THE DEATH.

EVEN IF THE EVOL IS A GOOD GUY, YOU WILL KILL HIM.

FROM TODAY, YOUR FIGHT NEVER ENDS.

IF YOU BUMP INTO AN EVOL ON THE STREET,

YOU WILL ALWAYS CAUSE THE EVOL TO REVERT. NO QUESTIONS ASKED.

IT'S NOT THAT "FAKEOUT RING" I ONCE AWAKENED IN YOU WITH THAT FAKE STAKE.

THAT'S JUST THE WAY IT IS NOW. IT'S NOT EVEN UP TO YOU.

AND IF YOU'RE GONNA HATE SOMEONE, IT'D BEST BE THAT GRANDPA WHO MADE YOU THAT WAY.

YOUR FREEDOM IS GONE.

YOUR LIFE AS YOU KNEW IT IS GONE.

SFX: GU

JUST ME AND HANAKO.

IN THAT CASE, I'LL JUST GO WHERE THERE'S NOBODY ELSE.

THE HUMANS, THE EVOL... I'M SICK OF SEEING THE LIVES DISAPPEAR.

I'M SICK OF IT...

SFX: BA

...?

FINE.

GO FOR IT.

SFX: ZA

ALRIGHTY THEN.

A...

RING!?

IT'S A RARE PIECE ONLY OWNED BY EVOL.

OH YEAH... THE REASON I'M NOT REVERTING IS THIS RING HERE.

IN OTHER WORDS, IT ALSO REPRESSES THE RING OF EXPOSURE.

IF YOU WERE WEARING THIS, YOU WOULDN'T REVERT EITHER.

THIS RING WAS CREATED FROM HIS CELLS.

THE EVOL BOSS WAS ABLE TO CONTROL PLAYERS' REVERSIONS.

...

I GAVE ONE TO YOUR GIRLFRIEND.

TRY USING THAT.

WITH THAT, MAYBE YOU CAN BE FREE.

ZETMAN

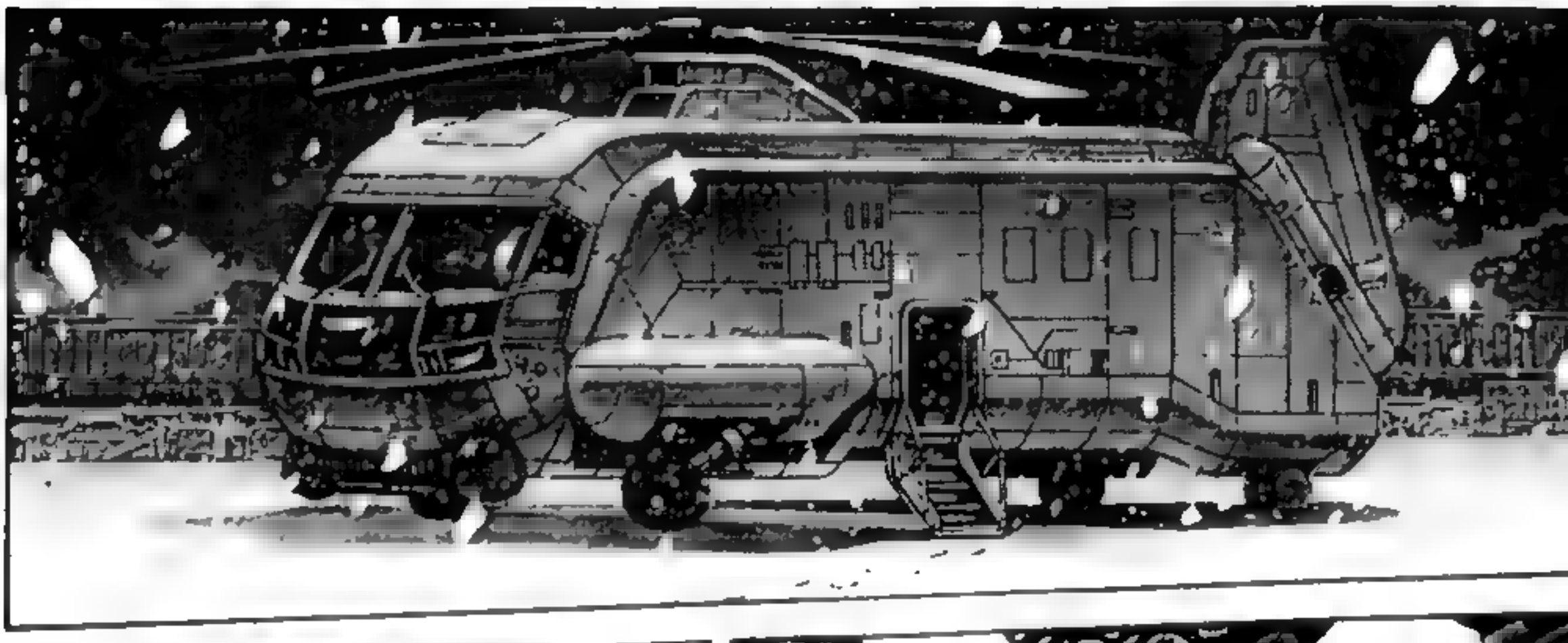
THEY'RE SO DESPERATE TO CALL COINCIDENCE "FATE" BUT I GUESS I CAN SEE WHY

HUMANS

THIS SURE FEELS LIKE FATE.

RIGHT HERE

Chapter 203
(STRENGTH IN NUMBERS)



SORRY ABOUT THAT, MY LITTLE TRAITOR.

YOU KNOW I JUST CAN'T SLEEP, UNLESS I'M IN CONTROL OF EVERYTHING I TOUCH.

!

THINK HARD, WHAT'S ABOUT TO CHANGE?

WAIT! TELL ME THE PASS-WORD!

OKAY, CARRY ON.

HMM?

SO FIRST HE'S A TERRORIST, AND NOW HE'S TRYING TO SAVE THEM?

YOU REALLY CAN'T TRUST THESE HUMANS.

Pi

Pi

pass

: * * * * * * * *]

THE DATE OF THE NEW YEAR!

Pi

HANA-
KO...

I
NEVER...

ASKED
YOUR
OPINI...

SORRY...

I GOT
ALL
CARRIED
AWAY
EARLIER
AND SAID
ALL
THAT...

...

TELLING ME NOT TO LEAVE.

AND NOW YOU'RE GONNA SAY SOME OTHER WEIRD THING.

WHICH IS IT!?

SFX: GA

I'VE BEEN...

TRYING MY HARDEST TO GIVE UP ON YOU, BUT...!

I KEEP TELLING MYSELF THAT SOMEONE LIKE ME...

DOESN'T DESERVE SOMEONE AS AMAZING AS YOU, JIN...

I WANT TO STAY WITH YOU!

WHATEVER YOU ARE! WHATEVER HAPPENS! WHATEVER PEOPLE SAY!

I WON'T LET YOU BE ALONE!

NO CHOICE, I GUESS... I'LL KEEP AN EYE ON YOU TOO!

SEEMS WE'RE IN IT FOR BETTER OR WORSE!

HANAKO ...

...YOU GUYS...

AND I'M SURE IF IT'S FOR YOU, MISS SANAE WILL BE ABLE TO DO SOMETHING ABOUT THAT RING OF EXPOSURE.

THE CHAIRMAN WILL DEFINITELY BE BEHIND YOU JUST AS HE'S ALWAYS BEEN.

ZETMAN 18

?

OH YEAH,

ALMOST FORGOT.

SHE PROTECTED YOU WITH HER LIFE.

YOU'D BETTER THANK THIS LITTLE LADY HERE, JIN.

HE'S... PRECIOUS TO ME...

!

YOU HEARD HER, RIGHT?

THE CRY FROM HER SOUL?

...

NO...

I...

AH.

YEAH ...

I HEARD IT.

SFX: GYU

HUH...? NO WAY...

SFX: DO DO DO DO

GOOD... I COULDN'T PUT THOSE FEELINGS INTO WORDS...

BUT IT DEFINITELY HIT MY HEART.

WELL, I CAN'T QUITE REMEMBER THE DETAILS.

I CAME BACK THANKS TO YOU.

THANKS, KONOHA.

IT MIGHT JUST BE AS THE OLD MAN SAYS.

PAK—!

YA DUMMY! WHAT'S THIS "MIGHT JUST BE" SHIT? YOU MEAN "WAS DEFINITELY", RIGHT?

!

THAT SMILE...

AH...

YEAH ...

SFX: PAKAAAAN

JESUS, MATE, YOU'VE GOT NO CHARM AT ALL.

THAT HURT! I'M JUST SAYING IT LIKE IT IS! NOTHING WRONG WITH THAT!

YOU HAVEN'T CHANGED SINCE WE WERE KIDS... IT'S JUST...

...SORRY...

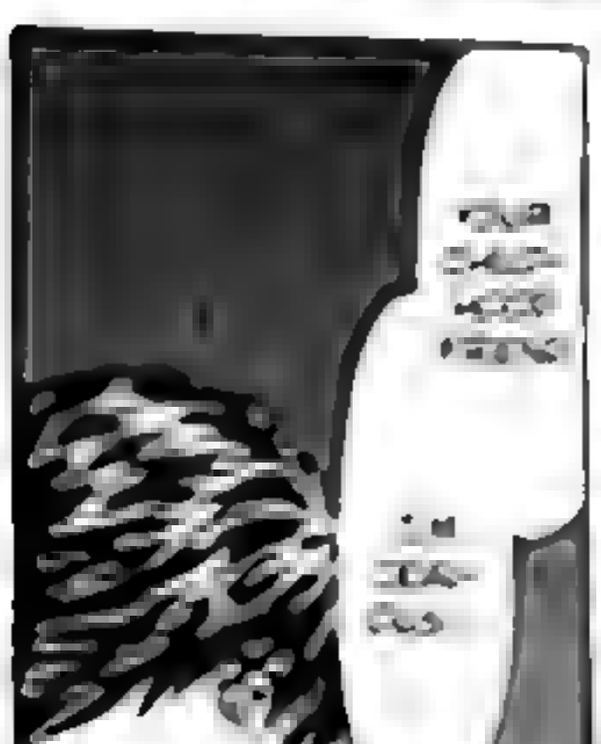
JIN, YOU'RE JUST THE SAME...

!

WHAT'S WRONG, KONOHA?

OOOOOOO

WE'RE IN ACTION!
LET'S GO!



ALL RIIIGHT EVERYONE! LET'S GO HOME!

LET'S GO.

...

SFX: GU

I'VE GOT ALL MY COURAGE FROM EVERYONE ELSE.

I'LL GET BY WITHOUT SOMETHING LIKE THAT.

DON'T NEED IT.

HMM?

AH.

THIS... YOU'D BETTER WEAR IT.

I DON'T WANT TO BORROW ANYTHING...

FROM THAT HAITANI BASTARD.

EVEN SO...

IT'D BE BEST IF YOU WORE IT...

IF YOU CAN WEAR THIS AND END YOUR SUFFERING...

WE CAN'T TRUST HIM.

HE'S NO DOUBT UP TO SOMETHING...

SFX: GA

...I KNOW

I HATE TO LISTEN TO SOMEONE LIKE THAT AS WELL...

I DON'T WANT TO THROW THAT CHANCE AWAY...

BUT,

WITH THIS YOU COULD... WE COULD PROBABLY RETURN TO A NORMAL LIFE!

GOT IT.

I DON'T WANT YOU TO GET IN TO ANY MORE DANGER...

I DON'T WANT YOU TO HAVE THOSE BAD FEELINGS EITHER...

THIS IS...
RIGHT! GOT IT!
AH!

I FOUND THE FILE ON THE NEW SUIT!

THE CREATURE IN THE CAPSULE IS...

A CLONE OF THE PLAYER FROM THE JIROU INCIDENT.

I HAVEN'T HEARD OF KOUGA UNDERGOING ANY SURGERY LIKE THIS?

IS THIS OKAY?

"IT WILL BE NECESSARY TO REMODEL THE BODY OF ANY PERSON WHO WISHES TO WEAR THE SUIT..." HEY, WHAT'S THIS?

USING HIS "BUGS",

IT APPEARS THEY RAISED KOUGA'S PHYSICAL ABILITIES TO THEIR LIMIT.

HE PROBABLY HASN'T...

HENCE THE RISK TO HIS LIFE...

IF THE "BUGS" ARE USED IN A HURRY TO ASSIST WITH BATTLE,

THEN JUST LIKE IN THE JIROU INCIDENT, KOUGA'S BODY WILL COLLAPSE.

WE'RE NOT JUST TALKING ABOUT THE BODY HERE, RIGHT? THERE'S A BURDEN ON HIS MIND, TOO.

NOW THIS ISN'T MY FIELD SO I'M NOT SURE, BUT,

WHA?

HOLD ON...

HEY HEY HEY.

THAT WAS MOST LIKELY THE SPECIALIST DRUGS BEING INJECTED.

THAT'D BE WHY HE SUDDENLY SHOT OFF ON THAT HIGH...

AS SOON AS HE PUT THE NEW SUIT ON,

KOUGA COMPLAINED OF AN ALL-OVER BODY PAIN.

"THE MUSCLE DOPING EFFECT ALSO LEADS TO A SIMPLIFICATION IN BRAIN FUNCTION"...

THERE'S A VIDEO FILE...

AH...

DP-01

Chapter 204
(BLACK OR WHITE)

THIS SHOULD BE ENOUGH TO GET HIM TO ACCEPT OUR IDEAS. WE CAN CONSIDER THE PLAN A SUCCESS...

THE NEW SUIT IS DEVELOPED WITH THAT FOUNDATION IN MIND.

...THROUGH THE JIROU INCIDENT, WE HAVE DEFINITELY DESTROYED KOUGA'S MENTAL STATE.

WE CAN GATHER THIS ALSO FROM THE REPORTS FROM HIS VARIOUS COUNSELING SESSIONS.

THIS WILL BE THE BIRTH OF THE IDEAL ALFASZ, DETACHEDLY DELIVERING JUSTICE...

...

THIS IS...

...

THE THOUGHTS AND PHYSICAL ABILITIES CONTROLLED BY THE "BUGS" WILL BE PUSHED TO THE ABSOLUTE LIMIT BY THE DRUG DOPING, AND THIS SHOULD BRING KOUGA AMAGI'S TRUE ABILITIES INTO SHARP RELIEF.

OUR GREAT HERO, ALFASZ.

WHOEVER IT IS, AT THIS RATE...

IF THE DECEMBER 31ST BATTLE IS SUCCESSFUL THEN AMAGI CORP WILL BE DESTROYED... BUT THAT IS NOT ENOUGH.

KOUGA'S GOING TO BE USED FOR EVIL...

AMAGI'S POWER REACHES EVEN TO THE VERY HEART OF THIS COUNTRY. THE ONE WHO CAN DESTROY THIS GREAT EVIL IS...

WHO IS THIS MESSAGE FOR...?

THAT WHICH I DESTROY IS EVIL!

DON'T WORRY! JUST KEEP GOING!

HAH

HAH

ILLU-SIONS!

HAA

HAA

BEGONE!

HAA

HAA

HMM

HMM

Value Level 8 Guide Program Step 2.

HAH

SFX BEEP

HAA THEY... VANISHED?

YOU'RE DOING WELL, BUT IT SEEMS YOU STILL STRUGGLE TO CONTROL YOUR EMOTIONS

...HAYAMI!

HMM

HAA

HMM

AN ALLY OF JUSTICE HAS NO ROOM FOR DOUBT. HE JUST NEEDS CONVICTION.

THINK OF YOURSELF AS THE ONLY JUSTICE.

EVERYTHING ELSE IS JUST EVIL.

SFX: HAA HAA HAA

ONLY I AM JUSTICE...

JUSTICE IS NOT AFRAID OF SACRIFICE.

EMOTIONS ARE ALSO UNNECESSARY.

ANYTHING IN YOUR WAY IS EVIL.

EVIL!

ANY-THING IN MY WAY IS...

UUUAAAH!

IN THIS WORLD, THERE IS ONLY BLACK AND WHITE.

IF YOU ARE WHITE, THEN...

BROTHER, WHAT IS YOUR IDEA... OF JUSTICE?

SHUT UP...

EVERYTHING ELSE IS...

...YOU WERE THE ONLY ONE...

I THOUGHT UNDER-STOOD ME...

TOO BAD.

SFX: DO

BLACK.

Chapter 205
(JUSTICE IS HERE)

BRO-
THER.

BRO-
THER.

BRO-
THER.

CUT DOWN
ALL BLACK
BEINGS
WITHOUT
HESITATION.

KOUGA.

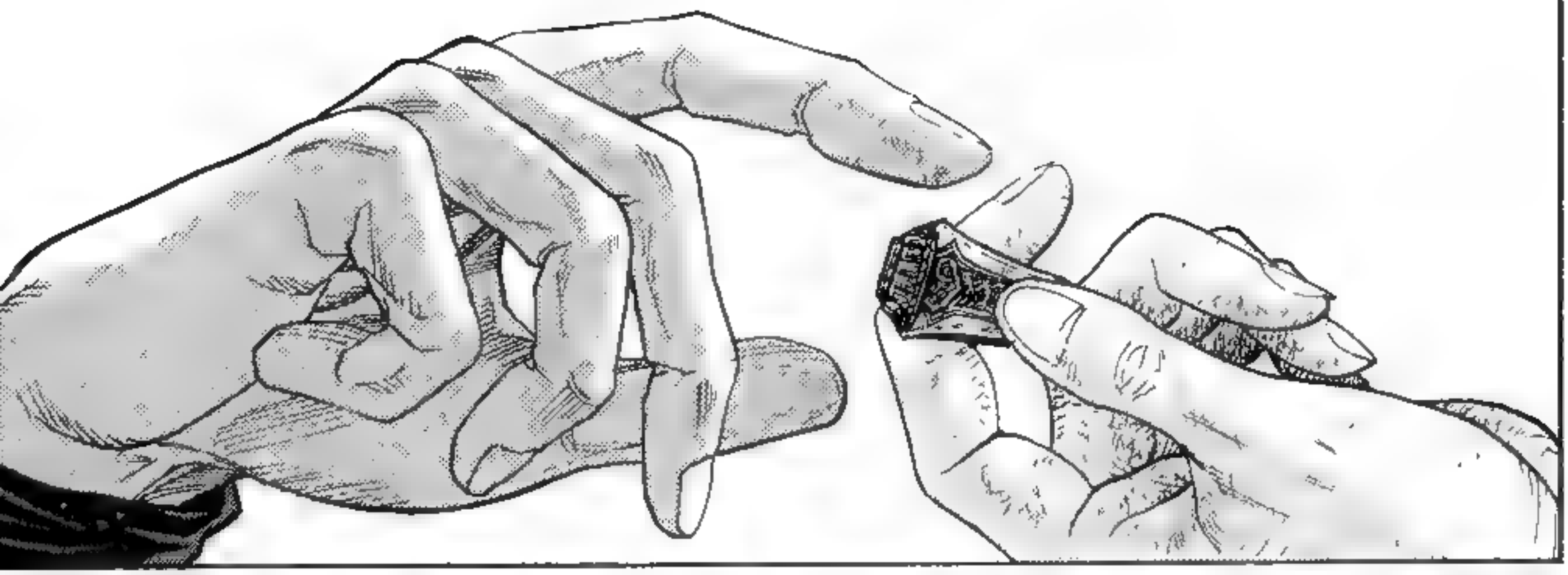
BE-
CAUSE
YOU
ARE
EVIL.

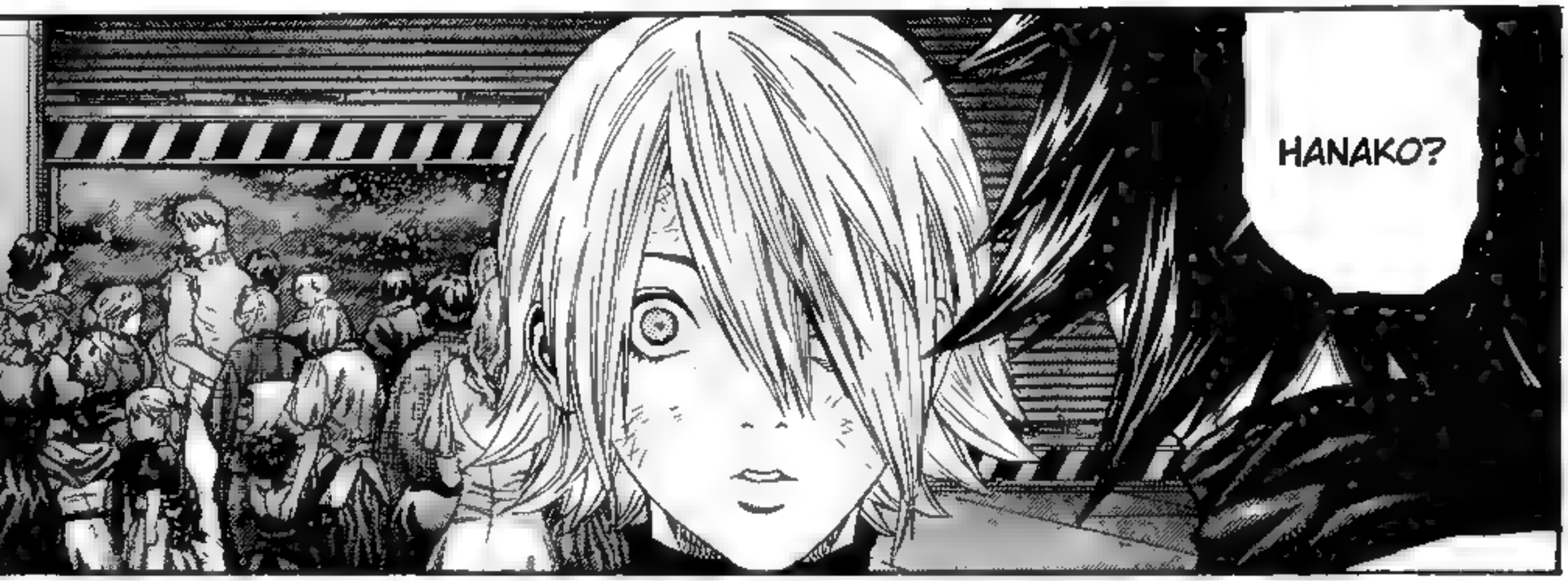
WHY
DID YOU
LET ME
DIE?

GOT
IT.

SFX: BEEEP

Guide
Program
Complete.




HANAKO?

...
BOTH OF YOU, QUICKLY ...

YOKO,

WHAT'S HAPPENED TO THEIR FAMILIES?

ALL THOSE PEOPLE... DO YOU KNOW WHAT YOU'VE DONE?

...

MY HUSBAND AND FATHER ARE DEAD BECAUSE OF YOU.

BUT YOU DON'T KNOW ANYTHING ABOUT THAT, DO YOU.

WE WILL WAIT HERE FOR KOUGA...

!

...

SFX: HYUN

KYAAAA!

SFX: BIKI

SFX: GUUU

LILI!

HANAKO.

!?

SFX. GA

SFX: BO

SFX. BO / BO

JIN.

IS THAT...

HANA-KO?

NO WAY...

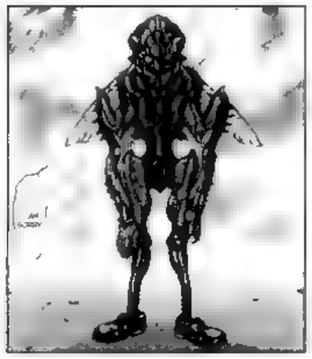
SHE...

To be continued

ZETMAN

**Without them it wouldn't be ZETMAN: Player Designs!
Continuing on from Volume 17,
we're once again giving you concept designs
from the creator, representing Japan!
Together with explanations from Masakazu Katsura himself,
witness the course of these design creations!**

ZETMAN CONCEPT DESIGN Vol.2



NAKATA ICHIROU

I remember asking for Ichirou's theme to be "a pathetic-looking insect". Takeya gave me a whole supply of intense, serious design sketches. Thank you so much! I felt like Ichirou in particular had a real concept behind him, so I took parts from a variety of his sketches and combined them in to the final form you see in the manga. If I had had to come up with this character from scratch, I doubt I could have come up with something that fit the design I wanted so perfectly.

竹谷隆之

TAKAYUKI TAKEYA

INTRODUCTION

Currently, I have three creators (friends) working with me on the designs for ZETMAN. The Alfasz concept design placed in Volume 17 was by Takayuki Takeya. Alfasz was originally meant to come from a TV animation, so when we wondered "what kind of form would a childish anime hero take if he appeared in real life?", we turned first to Takeya, who had shown such serious skill in such redesigns. I also rely on Katsuya Terada and Yasushi Nirasawa. I'd like to present Nirasawa's designs in the next volume.

ZETMAN CONCEPT DESIGN Vol.2

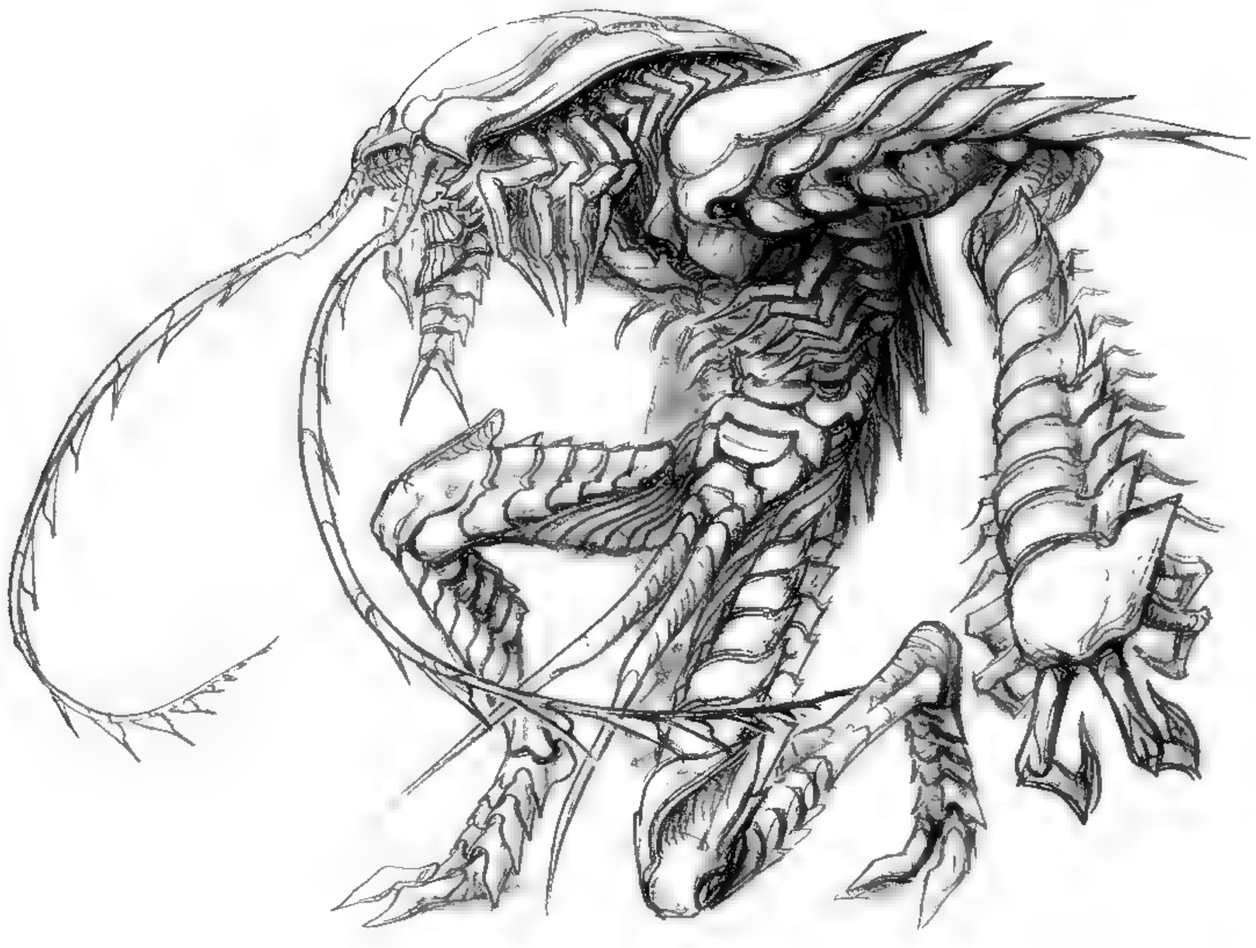
TAKAYUKI TAKEYA
SHRIMP EVOL CONCEPT DESIGN

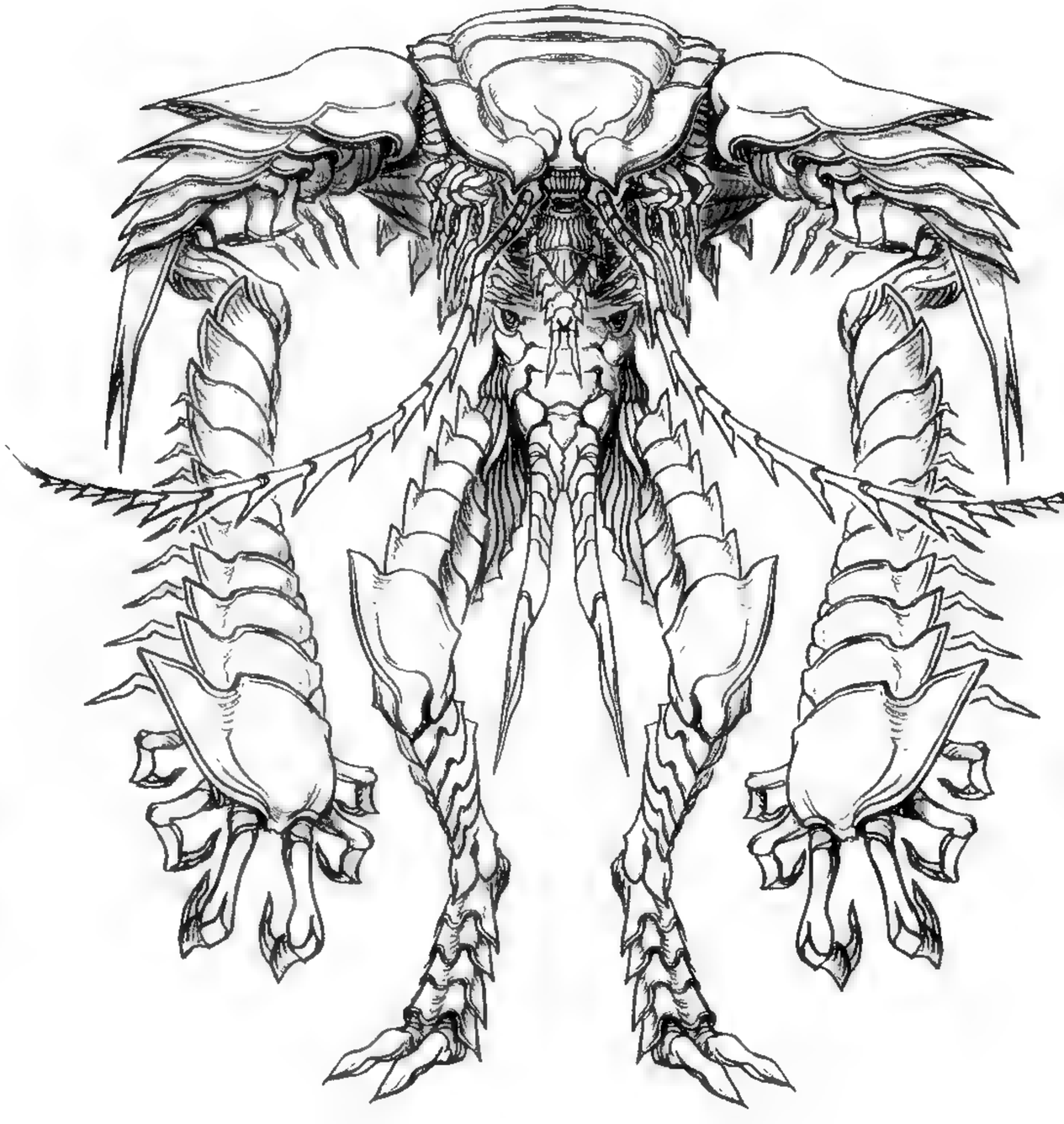
SHRIMP EVOL

Before this, I had used the Crab Evol that Nirasawa had designed, so for the other two brothers I decided to stick with a sea theme. I requested that "after the crab, the next one would be the shrimp".

SEA SLATER EVOL

After the crab and the shrimp, I wasn't too sure what would come next, but after discussing it with Takeya, I decided on the sea slater. I'm so grateful for all the effort that goes in to his work, but wow, Takeya's designs are so highly-detailed! It's tough to draw in a picture! And once it goes in to the manga, it's reappearing frame after frame, and I'd die... Ah, no complaints though! I'm so grateful! Takeya!





DEGEL

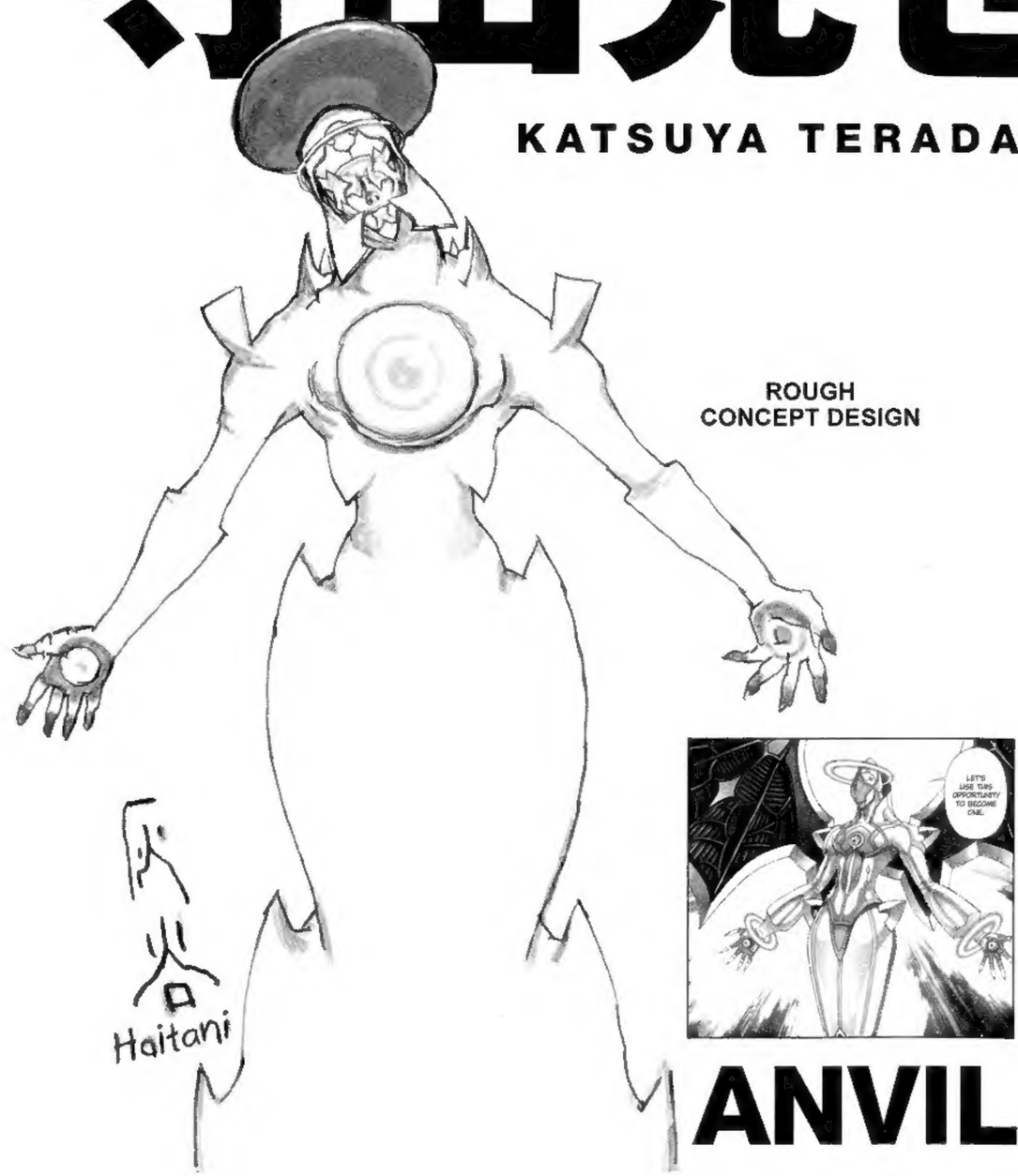
I drew the design for Degel found at the front of this volume. I asked Terada for Degel as well, but it was a very busy time for him and so he was unable to take him on. Instead, I designed him after discussions with Takeya. Anvil was an angel with devil's wings, where the "eye" was the key part, so Degel is basically the opposite design. At this stage the shape of the horns and the skirt are all messed up, but it occurred to me that this is a living creature and it would be odd to be torn up like clothing, so I changed it. On Players, even the parts that look like clothing are a living, breathing, bleeding part of the body.

CONCEPT DESIGN

寺田克也

KATSUYA TERADA

ROUGH
CONCEPT DESIGN



ANVIL

...to be continued

NEW CONCEPT DESIGNS UNVEILED IN THE NEXT VOLUME! DON'T MISS THEM!

I wanted a slightly heroic feeling for Haitani's reverted body, so I decided to ask Terada, who is so good at drawing heroes. I requested "basically an angel, but with devil wings", and left him to come up with his own design. In Anvil's case, due to the timing, he appeared in the TV animation first, so I had to make sure I drew a complete line drawing for for the anime first of all.

I tried to use the drawing I got from Terada as a base, but no matter how many times I tried, I couldn't get one that looked as good as his, and I began to get pretty worked up. When I drew him, he somehow lost his style... I drew a load of sketches of him. I haven't drawn that much since Tiger & Bunny.

Time crept on and I couldn't draw him, so I'm sorry but I ended up taking the message of the design from Terada and just drawing him my own way. I ended up with the Anvil as you know him. Terada's design was more mature and cool, but I couldn't seem to capture that myself, so I deeply apologise.

By the way, I asked Terada about his concept design for the purpose of this passage, and he told me, "the reason his eyes are covered is, Haitani is a warped character. So I gave him a face on which it is difficult to draw expression, meaning we have to imagine his feelings. Instead, he has a huge eye on his chest – it is a symbol for his heart in that even if he tries to cover it up, it cannot be completely covered". It's true, "to cover one's eyes" and "to lose one's eyes" are two very different things.

In my design, the eye shrunk, and I feel that the symbolism of the design may have been weakened.

Also, in my design featured at the start of this volume, there are two different shapes for his feet. This is because I couldn't decide which to use, so I figured I'd get them to use the ones easiest to draw for the anime.

桂　正和の　好評既刊

MASAKAZU KATSURA WORKS

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冴えない高校生・桃生純太の前に、未来からやってきた少女が現れた!?

YOUNG JUMP COMICS
ZETMAN
18

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